

# ADAM'S Est 1887



**SUNDAY INTERIORS AUCTION**

SUNDAY 8<sup>TH</sup> MARCH 2015 AT 11.00AM



# SUNDAY INTERIORS AUCTION

## AUCTION

Sunday 8th March 2015 at 11.00am

## VENUE

26 St. Stephen's Green, Dublin 2

## SALE CODE

This sale may be referred to as 8137 in all correspondence

## CATALOGUE

€10.00 (PLUS POSTAGE & PACKAGING)

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## VIEWING

Thursday	5 <sup>th</sup> March	9.30am - 5.00pm
Friday	6 <sup>th</sup> March	9.30am - 5.00pm
Saturday	7 <sup>th</sup> March	11.00am - 5.00pm

## COLLECTIONS

All lots must be paid for and collected before 5.00pm on Tuesday 10th March at the purchaser's risk and expense, after which time items will be removed to commercial storage.

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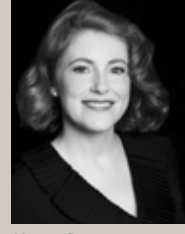
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## IMPORTANT INFORMATION FOR PURCHASERS

### 1. Estimates and Reserves

These are shown below each lot in this sale. All amounts shown are in Euro. The figures shown are provided merely as a guide to prospective purchasers. They are approximate prices which are expected, are not definitive and are subject to revision. Reserves, if any, will not be any higher than the lower estimate.

### 2. Paddle Bidding

All intending purchasers must register for a paddle number before the auction. Please allow time for registration. Potential purchasers are recommended to register on viewing days.

### 3. Payment, Delivery and Purchasers Premium

Monday 9th March 2015, 10.00am - 5pm Under no circumstances will delivery of purchases be given whilst the auction is in progress. All purchases must be paid for and removed from the premises not later than 5pm on Monday 9th March 2015 at the purchaser's risk and expense. After this time all uncollected lots will be removed to commercial storage and additional charges will apply.

Auctioneers commission on purchases is charged at the rate of 20% (exclusive of VAT). Terms: Strictly cash, bankers draft or cheque drawn on an Irish bank. Cheques will take a minimum of five working days to clear the bank, unless they have been vouched to our satisfaction prior to the sale, or you have a previous cheque payment history with Adam's. Purchasers wishing to pay by credit card (Visa & Mastercard) may do so, however, it should be noted that such payments will be subject to an administrative fee of 1.5% on the invoice total. American Express is subject to a charge of 3.65% on the invoice total. Debit cards including laser card payments are not subject to a surcharge, there are however daily limits on Laser card payments. Bank Transfer details on request. Please ensure all bank charges are paid in addition to the invoice total, in order to avoid delays in the release of items. Goods will only be released upon clearance through the bank of all monies due. Artists Resale Rights (Droit de Suite) is NOT payable by purchasers.

### 4. VAT Regulations

All lots are sold within the auctioneers VAT margin scheme. Revenue Regulations require that the buyers premium must be invoiced at a rate which is inclusive of VAT. This is not recoverable by any VAT registered buyer.

5. It is up to the bidder to satisfy themselves prior to buying as to the condition of a lot. Whilst we make certain observations on the lot, which are intended to be as helpful as possible, references in the condition report to damage or restoration are for guidance only and should be evaluated by personal inspection by the bidder or a knowledgeable representative. The absence of such a reference does not imply that an item is free from defects or restoration, nor does a reference to particular defects imply the absence of any others. The condition report is an expression of opinion only and must not be treated as a statement of fact.

Please ensure that condition report requests are submitted before 12 noon on Saturday 21st September as we cannot guarantee that they will be dealt with after this time.

### 6. Absentee Bids

We are happy to execute absentee or written bids for bidders who are unable to attend and can arrange for bidding to be conducted by telephone. However, these services are subject to special conditions (see conditions of sale in this catalogue). All arrangements for absentee and telephone bidding must be made before 5pm on the day prior to sale. Cancellation of bids must be confirmed before this time and cannot be guaranteed after the auction as commenced.

Bidding by telephone may be booked on lots with a minimum estimate of €500. Early booking is advisable as availability of lines cannot be guaranteed.

7. All lots are being sold under the Conditions of Sale as printed in this catalogue and on display in the salerooms

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- 1 A SET OF EIGHTEEN EARLY 19TH CENTURY SILVER FRUIT KNIVES AND EIGHTEEN MATCHING FORKS, with cast Kings pattern filled handles, in fitted case.

€200 - 300



Lot 1

- 2 A SET OF NINE SCOTTISH GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOONS, Edinburgh 1796, mark probably that of Robert Gray of Glasgow, plain tapering handles with engraved initials "H" to the terminals (c.18.5ozs). 22cm long

€200 - 400



Lot 2

- 3 A MATCHED SET OF FOUR IRISH GEORGE III BRIGHT CUT ENGRAVED POINT HANDLED SILVER SERVING SPOONS, Dublin 1777 (x 1), 1785 (x1), mark probably that of John Pittar; 1797 (x1), mark of James Scott; 1804, mark probably that of J. Henzell, each decorated with engraved oval reserves and trailing bellflowers (c.9.25ozs). The largest 25cm long

€150 - 250



Lot 3

- 4 A SET OF EIGHT IRISH GEORGE III OLD ENGLISH AND THREAD PATTERN DESSERT SPOONS, Dublin 1790, mark probably that of John Power, plain decoration (c.7.5ozs). 17cm long

€100 - 200



Lot 4



Lot 5

- 5 A MATCHED SET OF ELEVEN IRISH GEORGIAN FIDDLE PATTERN TABLE FORKS, Dublin marks (various) makers marks of Samuel Neville, Richard Sawyer, and John Power, each crested to the reverse of the handle terminals (c.26ozs). 21cm long

€300 - 500



Lot 6

- 6 A COLLECTION OF GEORGIAN FIDDLE PATTERN SILVER SPOONS COMPRISING:  
 - a pair of William IV fiddle and rat tail pattern table spoons, Dublin 1835, mark of Christopher Cummins, Jnr.;  
 - a pair of fiddle and rat tail pattern table spoons, Dublin 1837, mark of Robert W. Smith;  
 - a London 1837 table spoon;  
 - an Irish William IV fiddle and rat tail serving spoon, Dublin 1833;  
 - and a plated example (c.16.5ozs in all) (6)

€150 - 250



Lot 7

- 7 AN IRISH GEORGE III BRIGHT CUT ENGRAVED TAPER HANDLE LADLE WITH SHELL BOWL, Dublin 1796, mark of John Power, with engraved star terminal, crested reserve and trailing bellflowers (c.5ozs). 34.5cm long

€300 - 500



Lot 8

- 8 AN IRISH VICTORIAN FIDDLE AND RAT TAIL PATTERN SILVER SERVING SPOON, Dublin 1841, mark of William Cummins, plain decoration (c.4.5ozs). 33cm long

€100 - 200



Lot 9

- 9 AN IRISH GEORGE III POINT HANDLE SILVER SERVING SPOON, Dublin 1791, mark of John Pittar, the tapering handle terminal crested, the reverse of the bowl with engraved initials "E.C" (c.4ozs). 32cm long



- 10 **A PAIR OF IRISH GEORGE III SILVER LOVING CUPS,**  
Dublin 1773, mark of John Locker or John Lloyd, the plain campana form cups with twin applied acanthus leaf wrapped 's' scroll handles, raised on stepped circular pedestal feet (c.28ozs). 15cm high, 19cm wide over handles

€1000 - 1500





LOT 11

- 11 AN IRISH GEORGE III FIDDLE PATTERN SILVER SOUP LADLE,  
Dublin 1812, mark of John Power, plain decoration (c.7.5ozs).  
35cm long

€300 - 500



LOT 12

- 12 A PAIR OF GEORGE III OLD ENGLISH PATTERN TABLE SPOONS,  
London 1776, mark of Hester Bateman, handle terminals initialled. 21cm long;  
together with two silver butter knives, Sheffield marks, one with shell terminal (c.5.5ozs all in)

€80 - 100

- 13 A PAIR OF IRISH GEORGE III OLD ENGLISH PATTERN SILVER TABLE SPOONS,  
Dublin 1770, mark of Michael Cormick and John Locker, the handle terminals crested (c.5ozs). 22.5cm long

€100 - 200



LOT 13

- 14 A SET OF FIVE IRISH VICTORIAN FIDDLE PATTERN SILVER SALT SPOONS,  
Dublin 1849, mark of John Smith (Smyth), retailed by "Waterhouse"; and another similar spoon, Dublin 1845, mark of Christopher Cummins (c.3ozs). 11cm long; together with an Irish George III Hanoverian pattern silver table spoon, Dublin 1791, mark of John Locker (c.2ozs). 22cm long;  
a pair of Georgian Irish point handled bright cut engraved teaspoons; a Victorian Kings pattern fish knife, Dublin marks; and an Irish fiddle pattern dessert fork, Dublin, mark of Samuel Neville (c.4.5ozs)

€200 - 300



LOT 15

- 15 AN IRISH GEORGE IV FIDDLE AND RAT-TAIL PATTERN SOUP LADLE,  
Dublin 1826, mark of William Cummins, plain overall decoration, handle terminal crested (7.5ozs). 33.5cm long

€300 - 500



- 16 **A SHAPED CIRCULAR SILVER SALVER,**  
Sheffield 1913, mark of Walker & Hall, with piecrust rim and scrolling flower heads, plain central reserve, raised on pierced scroll feet (c.19.5ozs). 27.5cm diameter

€200 - 400

- 17 **A SILVER SHAPED CIRCULAR SALVER,**  
Sheffield 1915, mark of Atkin Brothers, piecrust rims with interposed anthemias, enclosing engraved central reserve of laced garlands and swags enclosing central presentation inscription (c.24ozs). 32cm diameter

€300 - 500

- 18 **A VICTORIAN SHAPED CIRCULAR SILVER SALVER,**  
London 1838, mark of Edward, Edward junior, John & William Barnard, chased scrolling leaves, engraved central reserve of foliage and scroll work and central inscription "Presented to the Rev. George Kilpatrick Curate of the Parish of Ahoghill by several of the inhabitants of the Parish of various religious denominations in Testimony of his having bestowed much labour on them ROM XVI:6 Anno Domini 1839", raised on scroll feet (c.17.5ozs). 26.5cm diameter

€300 - 500

- 19 **A GEORGE III SILVER OVAL TEAPOT,**  
London 1807, mark of Robert Hennell I & Samuel Hennell, with gadroon shaped oval rim terminating in scrolling palmettes, the body demi-fluted and raised on an oval foot (c. 23ozs including handle). 27.5cm wide over handle and spout

€400 - 600



LOT 19



LOT 16



LOT 17



LOT 18

- 20 A MISCELLANEOUS COLLECTION OF TWELVE SILVER NAPKIN RINGS, Birmingham and Sheffield marks (c.8ozs in all)

€150 - 250

- 21 A SILVER ULSTER REFORM CLUB PRESENTATION TEAPOT,

Birmingham 1930, makers mark unclear, plain decoration, the oblong body, with presentation inscription "Presented to Mr. H. Trevor Montgomery F.C.A. President 1953 by the members", on an oval foot (c.23ozs including handle and finial). 28.5cm wide over handle and spout, 15.5cm high

€300 - 500



LOT 24

- 22 A SILVER RECTANGULAR ENGINE TURNED CIGARETTE BOX,

Birmingham 1937, with Celtic banded rims and with presentation inscription "To Mr John B. Hirst from the Senior Members of the Commercial of Ireland Christmas 1938", with fitted timber lined interior. 20.5cm wide, 13.5cm deep, 7cm high

€250 - 450

- 23 A CASED SET OF SIX PLAIN SILVER LOBSTER PICKS,

Sheffield 1933, mark of Z. Barraclough & Sons Ltd. (c.5.5ozs). 18.5cm long; together with a cased set of six Art Nouveau style silver coffee spoons, Birmingham 1954, mark of Henry Clifford Davis, with shaped bowls and pierced handle terminals; together with a cased three piece silver condiment set, Birmingham marks (c.6.5ozs all in) (3)

€300 - 500

- 24 A SET OF FOUR GEORGE III SILVER OLD ENGLISH PATTERN TABLE SPOONS,

Edinburgh 1811, mark of JD, plain decoration (c.7ozs). 22cm long

€150 - 250

- 25 A VICTORIAN SILVER AND ENAMEL PRESENTATION KEY, DATED 1894,

contained in a stamped leather case 'Merthyr Constitutional Club Nov 1894' and presented to Sir E Ashmead Bartlett on the occasion of the opening of the Merthyr Constitutional Club

€100-200



LOT 20



- 26 A GEORGE III CORK SILVER BRIGHT CUT ENGRAVED  
OCTAGONAL HELMET SHAPED SUGAR BASKET,  
Cork, mark of Carden Terry & Jane Williams, crested, with applied 'c'  
scroll handles, the panelled body decorated with foliate festoons and  
trailing garlands with stylised borders, raised on four ball feet (c.10.5ozs).  
20cm wide over handles, 12cm deep, 14.5cm high

€1500 - 2500



Lot 27



Lot 31

27 **A MATCHED IRISH GEORGE III  
SWING-HANDLED SUGAR BOWL AND  
HELMET FORM CREAM JUG,**

Dublin 1798, mark of William Ward and Dublin 1794, makers mark unclear, each later decorated with repoussé trailing foliage and cartouches, raised on pedestal feet and with applied reeded handles (c.13ozs all in). The sugar bowl 18cm wide, 14.5cm high; cream jug 12cm wide over handle and spout, 16.5cm high (2)

€400 - 600

31 **A MISCELLANEOUS COLLECTION OF SILVER  
ITEMS**

comprising an American Tiffany & Co. miniature desk calendar; an Art Nouveau cut glass silver mounted toilet jar; and a pair of silver plated spill vases

€100 - 200

32 **A COLLECTION OF FIVE GEORGIAN SILVER  
SHOVEL CADDY SPOONS,**

comprising an Old English pattern spoon, Birmingham 1809, mark of Cocks & Bettridge; a fiddle pattern example, Birmingham 1809, mark of Samuel Pemberton; another fiddle pattern example, Birmingham 1812, mark possibly that of Joseph Taylor; a tapering handle spoon, Birmingham 1810, mark possibly of Lawrence & Co.; a turned ivory handle example, Birmingham 1825, maker's mark rubbed; together with a Chinese silver spoon (6)

€100 - 200



- 33 **A GEORGE III NEOCLASSICAL OVAL SILVER TRAY,**  
 London 1793, mark of John Crouch I & Thomas Hannam (over-struck), reed-  
 ed rims, with twin side handles, the central reserve chased with continuous  
 bands of circular rosette-filled reserves, foliate garlands and central Coat of  
 Arms with the motto "NOBILITATIS VIRTUS NON STEMMA" (Virtue, not  
 Pedigree). 64cm wide

The Arms are those of Grosvenor impaling Leveson-Gower. Hugh Lupus  
 Grosvenor (1825-1899), baronet of Eaton Hall in Cheshire, Earl Grosvenor,  
 English landowner, politician and racehorse owner. He married Lady  
 Constance Sutherland-Leveson-Gowe, daughter of the Duke of Sutherland  
 and became first Duke of Westminster in 1874

€2000 - 4000



34

AN EDWARDIAN SILVER DISH RING,

London 1906, makers mark indistinct, of waisted circular form, vacant cartouche enclosed by pierced scrolls and fruiting vines amongst swags, stags and game, with clear glass liner (c.10ozs). 19cm diameter, 8cm high

€1000 - 1500



35

A SILVER MONTEITH BOWL,

London 1918, with wavy rims, plain body and raised on a stepped circular pedestal foot (c.19.5ozs). 20cm diameter, 14.5cm high

€350 - 550





- 36 AN IRISH SILVER NEOCLASSICAL  
STYLE DISH RING,  
Dublin 1911, mark of Sharman D. Neill, of pierced  
waisted circular form, decorated with latted  
body and continuous garlands and rosettes (c.  
9ozs). 20.5cm diameter, 10.5cm high

€1000 - 1500

- 37 A VICTORIAN TWIN HANDLED SILVER  
CUP,  
London 1838, mark of "W.M", bell-shaped body  
engraved with stag crest, raised on circular ped-  
estal foot (c.27ozs). 19.5cm high, 24cm wide over  
handles

€350 - 550







- 38 **AN IRISH SILVER TWIN HARP HANDLED CUP,**  
Dublin 1913, mark of Sharman D. Neill Ltd of Belfast, reeded rim, plain body with central girdle and raised on a stepped circular domed foot (c.16ozs). 19cm high, 22.5cm wide over handles

€350 - 550



- 39 **A LARGE SILVER PRESENTATION TROPHY CUP,**  
Chester marks, reeded rim and central girdle, twin applied harp handles, raised on central pedestal foot, inscribed "Ulster Open Championship Cup Old Time "Walty" won by Mr & Mrs R. Anderson 2nd February, 1945" (c.15.5ozs). 29cm wide over handles, 16cm high

€300 - 400



- 40 **A VICTORIAN SILVER STANDISH,**  
London 1871, mark of John, Edward, Walter & John Barnard (Barnard & Sons Ltd), with central Aladdin's lamp with serpent form handle, flanked by twin canister form quill holders, decorated with ribbon tied swags, on a rectangular base with twin pen recesses, the entire decorated with egg and dart banding, and raised on shell capped, lion claw feet (c.30.5ozs). 25.5cm wide, 19cm deep

€800 - 1200

A SET OF SIX GEORGE III SHAPED  
CIRCULAR SILVER SOUP PLATES,  
London 1787, possibly with mark of William Pitts,  
each with gadrooned rims and plain reserves, crested  
(c.98ozs in all). 24.5cm diameter

€3000 - 5000





42 **A VICTORIAN FOUR-PIECE SILVER TEA AND COFFEE SET,**

London 1870, mark of Elkington & Co (Frederick Elkington), comprising teapot, coffee pot, cream jug and twin-handled sugar bowl, each of with helmet form bodies, beaded rims, straight spouts, ivory 'c' scroll handles and finials, the bodies decorated with bright cut engraved bands of rosettes, foliate swags and cartouches, each with Unicorn cresting to one side (c.60ozs). The coffee pot 24cm high, 24.5cm wide over handle and spout

€1000 - 2000

43 **A VICTORIAN ELKINGTON & CO REPOUSSE CHARGER, C.1876**

by Morel-Ladeuil, depicting A Pompeian Lady at her Toilet The circular dish modelled with lady and attendants within a classical interior, surrounded by a studded and anthemion border, with engraved signature and Victorian registration stamp, the reverse stamped with a further registration mark, copyright details and design numerals 52cm diameter

€500-700







44 A FINE PAIR OF SILVER ENTREE DISHES AND COVERS,

London 1907, mark of James Parkes, engraved verso "J.Parkes, 12 Vigo Street", each of rectangular form, with gadrooned rims, central detachable scrolling acanthus leaf and scallop form ring handles, plain sides, engraved with initials (c.115ozs). 28.5cm wide, 20.5cm deep, 15cm high  
€1500 - 2500

45 A GEORGE III SILVER PEAR-SHAPED COFFEE POT,

London 1761, mark of John Payne, with hinged domed lid, fruiting pineapple finial, applied acanthus leaf wrapped out-turned spout, 's' scroll timber handle, raised on a circular spreading foot, later decorated with embossed scroll and foliate swags to the body and lid (c.27.5ozs all in). 28cm high, 19cm wide over handle and spout

€800 - 1200





Lot 48

- 46 **A GEORGE V THREE PIECE SILVER SERVICE,**  
London 1912, comprising water pot, cream jug and sugar bowl,  
each of plain baluster form, with lipped rims and raised waisted  
circular feet. The water pot 21cm high (3)

€300 - 500

- 47 **AN IRISH GEORGE III TWIN HANDLED SILVER  
SUGAR BOWL,**  
Dublin 1817, mark of James Le Bass, the oblong bulbous form  
body with wavy ovolo moulded rims, 'c' scroll handles, the  
panellied body with engraved scrolling acanthus leaves, crested  
to one side, raised on four claw feet (c.8.5ozs). 21cm wide over  
handles, 11.5cm deep, 11cm high

€300 - 500

- 48 **A PAIR OF SILVER SAUCE BOATS,**  
Sheffield 1904, mark of Mappin & Webb, reeded rims,  
leaf wrapped 's' scroll handles, panellied bodies and  
raised on shell capped hoof feet (c.7.5ozs), 14.5cm wide  
over handle and spout

€150 - 250

- 49 **TWO SILVER CREAM JUGS,**  
the first Sheffield example of bulbous form, on an oval  
foot; the Chester example with vine-work rim, panellied  
bulbous body, raised on a reeded oval foot on ball  
feet (c.12.5ozs). 15.5cm wide over handle and spout;  
and 15cm wide over handle and spout

€200 - 400



Lot 49



50 **AN IRISH SILVER-GILT PRESENTATION TROWEL,**

Dublin 1792, with bright-cut rim and an engraved coat of arms to one side and an engraving of a bridge to the other, inscribed Annesley Bridge erected by the Right Honble. and Honble. the Trustees for Improving the Roads leading from Dublin to Malahide, Raheny, Clontarf, etc., the first stone was laid by the HONble. Richard Annesley on the 25th day of July in the year of our Lord MDCCXCII and in the 33rd year in the reign of his Majesty George the III d. Rich Evans Esq. Engineer”, with faceted stained green ivory handle. 38cm long

Note, for the companion trowel, by John Keating see Irish Silver 1630-1820 (ROSC '71) no.260

*Provenance: The former collection of Dr. Kurt Tischer*

€6000 - 8000



Lot 51

- 51 **A CASED PAIR OF SCALLOP SHELL SALTS,** Sheffield marks, raised on ball feet; together with two knives; and a George III helmet form cream jug, London 1788, of plain overall decoration, 'c' scroll handle, raised on a pedestal foot and square foot (c.2ozs). 14.5cm high, 10cm wide over handle and spout (3)

€200 - 400

- 52 **AN IRISH SILVER SAUCE BOAT,** Dublin 1907, mark of Sharman D. Neill of Belfast, plain decoration, wavy rims, 's' scroll handle, raised on three paw feet (c.3ozs). 15cm wide over handle and spout; together with a pair of cased silver napkin rings, Birmingham marks (c.1oz) (3)

€150 - 250



Lot 52

- 53 **A VICTORIAN SILVER TWIN HANDLED SUGAR BOWL AND CREAM JUG,** London 1855, mark of "W.M.", retailed by Lambert & Rawlings, Coventry, London, each of bulbous pear form, with scrolling rims and gilt interiors, the bodies embossed with scrolls and shells enclosing cartouches, engraved with crests with motto "SEMPER FIDELIS" and initials to the other side, raised on scroll feet (c.26.5ozs); together with a silver cream jug of oblong form with gadroon rims interposed with scrolling scallop shells, leaf wrapped 'c' scroll handle, lobed body, on scroll feet (c.6.5ozs). 15.5cm wide over handle and spout (3)

€400 - 600

- 54 **A PROVINCIAL IRISH SHELL BOWL CADDY SPOON,** makers mark only "T.C", possibly that of Timothy Conway of Cork (fl.1783-1803), the tapering handle with bright cut engraved feathered edge and handle terminal initialled. 9.2cm long

€80 - 120



Lot 53

- 55 **A COLLECTION OF THREE SILVER SHELL BOWL CADDY SPOONS,** comprising one example, London 1870, mark possibly that of TH with barley twist and apostle terminal handle; one example, London 1911, mark of George Jackson & David Fullerton; and another a modern example, London 1979, mark of DSS (3)

€100 - 200



56

**AN IRISH GEORGE II PLAIN HEMISPHERICAL BOWL,**

Dublin 1731, mark of William Sutton, with integrated rim, plain overall decoration, raised on a circular foot (scratch weight "20=3=0"). 18cm diameter, 10cm high

€5000 - 8000



57

AN IRISH MID 18TH CENTURY SILVER COFFEE POT,  
Dublin c.1752, no date letter, no makers mark apparent, the domed  
lid with pineapple finial, scrolling spout, the swelling body on tucked  
foot, later fluted and engraved. 26cm high

€1000 - 2000



AN IRISH GEORGE III PEAR SHAPED SILVER  
COFFEE POT,

Dublin 1777, mark of Ambrose Boxwell, the gadrooned lid with  
pineapple finial, leaf capped spout, and on gadrooned foot, later  
embossed with bands of foliage. 30cm high

€2000 - 3000





- 59 AN ART NOUVEAU SILVER AND ENAMEL TWIN PHOTOGRAPH FRAME, MARKED "STERLING" AND "GL1915",  
of small rectangular form, having stylised floral enamelled corners, the sides decorated with embossed, elongated tear-drops, terminating in stylised bracket feet, wooden easel back. 8cm high, 11cm wide

€200 - 300

- 60 A PAIR OF IRISH PROVINCIAL SILVER BRIGHT CUT ENGRAVED TABLESPOONS,  
engraved with crest to each handle, struck 'STIRLING', maker's mark P.W. 25cm long

€300 - 500



- 61 A VICTORIAN SILVER GOBLET,  
London 1886, with demi fluted body, and raised on a knopped spreading circular pedestal foot (c.5ozs). 15cm high;  
together with a collection of silver plate, comprising:  
a silver plated pear shaped claret jug with hinged top and raised thumb piece, slender neck, outset 'c' scroll handle with insulations. 23cm high;  
a tapering conical form bottle holder, with pierced body decorated with bellflower swags, twin lion mask loop handles. 16.5 high, 13cm diameter;  
two large plated coasters; a small wine taster; a Ryder Cup bottle;  
a hip flask; a sugar canister with blue glass liner and pull-off cover; thirteen plain fiddle pattern table forks, a cheese knife and a sugar nips etc.

€100 - 200

- 62 A SILVER CIRCULAR FRUIT BOWL,  
with opaque glass liner, the out-turned rims above pierced sides and raised on a circular spreading foot (c.19ozs). 25cm diameter, 11cm high

€300 - 500



- 63 THREE VARIOUS SILVER TAZZAS,  
Birmingham, 20th Century marks, various, each with pierced rims, circular bowls, raised on pedestal bases (c. 33ozs in all). The largest 23cm diameter, 18cm high

€300 - 500

- 64 AN UNUSUAL IRISH WILLIAM IV SILVER GILT AND AGATE SNUFF BOX,  
Dublin (no date letter), mark of Edmond Johnson, of octagonal form with canted corners, foliate rims, the lid and base formed as inset agate panels. 6cm wide, 5cm deep

€1200 - 1800



- 65 AN IRISH GEORGE III MASONIC JEWEL IN THE FORM OF MERCURY,  
Dublin (no date letter), possibly with mark of William Doyle (fl.1795-1807), with a ring suspension. 6cm high

€300 - 500



- 66 A SILVER PRESENTATION CIGAR BOX,  
LONDON 1923, by Goldsmiths and Silversmiths Co., 112 Regent St., London of plain rectangular form, the hinged cover inscribed 'To John Chancellor in remembrance of Trinidad 1920 and Southern Rhodesia 1925', and engraved with a crest with motto 'Honi Noit Mal Y Pense'. The interior gilded and fitted with timber lining, 21cm wide

€700 - 1000







Lot 67

- 67 A SET OF TWELVE SILVER COFFEE SPOONS,  
Birmingham marks, with plain decoration, enclosed within two cases

€150 - 250



Lot 68

- 68 A COLLECTION OF SILVER AND OTHER DRESSING ITEMS,  
comprising a silver mounted and mother o' pearl inlaid dressing table brush; a small silver stand; a silver compact mirror; a gilt metal and mother o' pearl inlaid magnifying glass; a pair of mother o' pearl and gilt metal spoons (6)

€100 - 200

- 69 A PAIR OF CORINTHIAN COLUMN SILVER TABLE CANDLESTICKS,

London 1941, beaded shaped square drip-pans, plain tapered shafts, raised on stepped square bases with floral swags and beaded rims (weighted). 29.5cm high

€300 - 500



Lot 69

- 70 A MISCELLANEOUS COLLECTION OF SILVER ITEMS,

comprising three pierced bon-bon dishes; two napkin rings; a pair of pierced octagonal vases (c.22ozs); and a fine silver plated pierced rectangular butter dish with clear glass liner and central dolphin finial

€150 - 250

- 71 A LARGE PAIR OF IRISH THREE-LIGHT CANDELABRA,

Dublin 1975, mark of Jewellery & Metal Manufacturing Co Ltd., each with removable drip-pans, held aloft by reeded and entwined branches, raised on knopped stems, on stepped square bases with shell corners (weighted). 52.5cm high

€300 - 500



Lot 71



Lot 70

72 AN IRISH WILLIAM IV SILVER TWO HANDLE CUP AND COVER,

Dublin 1834, the domed cover with pineapple finial over a demi ovoid body engraved with bands of fruits, leaves and flowers and central coat of arms above a waisted stepped circular foot and raised on a timber plinth (c.59ozs). 39.5cm high excluding plinth

€1500 - 2500



73 AN IRISH GEORGIAN SILVER TWIN HANDLED CUP,

Dublin (no date letter), mark of "I.F", plain body, crested, central girdle, raised on a pedestal foot (c.15.5ozs). 12.2cm high, 17.5cm wide over handles

Note, makers mark "I.F" crowned, is double struck, and mis-struck once. The maker is unidentified, but appears to be noted in Jackson's "Un-ascribed Irish Provincial Marks" pg.739.

€600 - 1000







Lot 74

- 74 **A CHINESE EXPORT WHITE METAL TEA SERVICE**, comprising of a teapot, cream jug and sugar bowl with tongs, each decorated with dragons in flight against a dimpled ground, marked to underside (c.30.5ozs in all). The teapot 16cm wide over handle (4)

€600 - 1000

- 75 **A CHINESE WHITE METAL EWER AND COVER**, probably Shanghai c.1920, of baluster form, the rim with Greek key banding over a spot hammered ground with song birds amongst bamboo, applied with twin five claw dragons pursuing the flaming pearl, on waisted circular foot, stamped to underside (c.24.5ozs). 23cm high, 17cm wide over handle and spout

Provenance: Presented to a Mr. Phillip Mart, Inspector of Customs in Shanghai on his departure from China, third quarter of 19th century

€400 - 600



Lot 75

- 76 **A VICTORIAN ROCOCO STYLE WAISTED CIRCULAR SILVER DISH RING**,

London 1896, mark of James Wakely & Frank Clarke Wheeler, the pierced sides decorated with continuous scenes of goats, shepherd with pipe and shepherdess, amongst intertwined scrolls and foliage, enclosing a vacant cartouche, and with blue glass liner (13.5ozs). 21cm diameter, 9.5cm high

€600 - 1000

- 77 **A SCOTTISH VICTORIAN SILVER TEA CADDY**, Edinburgh 1897, mark of Hamilton & Inches, with domed hinged top, shaped gadroon rim, waved and fluted body, raised on ball feet. 12cm high; together with an oval tea caddy, Birmingham marks; a small Georgian cream jug with gadroon rims and raised on ball feet, London marks (rubbed); cased condiments with blue glass liners; a circular salt with gadroon rims, London marks; a small sauce boat, Birmingham marks; and a twin handled cup, Birmingham marks (c.26ozs all in) (7)

€300 - 500



Lot 76



Lot 77

AN IMPORTANT IRISH GEORGE III FOUR-BRANCH  
CENTREPIECE EPERGNE,

Dublin 1770, mark of Charles Mullen (Mullin), each section hallmarked, with central detachable boat shaped bowl, with wavy out-turned rim and raised on a quadruped base, having four palmette wrapped outset branches, holding aloft shaped circular bowls with gadrooned rims interposed by anthemias, the entire decorated with pieced scrollwork amongst stars, the base set with a continuous applied band of interlaced acanthus leaves, raised on four scroll and pierced shell feet. 35cm high, 63cm wide, (c.95.5ozs)

€12,000 - 16,000





Lot 79

- 79 A SET OF TEN GEORGE III FIDDLE, SHELL AND THREAD PATTERN DESSERT FORKS, London 1806, mark of W.W, the reverse of the handle terminals crested; together with a pair of fiddle and thread examples, London marks. 16.5cm long (c.20.5ozs in all) (12)

€400 - 600



Lot 80

- 80 AN INDIAN SILVER SHELL FORM JUG, decorated with repoussé and chased in traditional Kutch coriander leaf pattern, on a stippled ground, side cobra handle and raised on an oval foot (c.3.5ozs). 12.5cm wide over handle, 7cm high

€200 - 400



Lot 81

- 81 A THREE PIECE SILVER TEA SET, Sheffield 1949, mark of Dawson (Birmingham) Ltd., each of shaped rectangular form, with incurved canted corners, plain overall decoration, applied 'c' scroll handles, raised on out-splayed feet. The teapot 29cm wide over handle and spout, 15.5cm high

€800 - 1200



Lot 82

- 82 A SET OF SIX VICTORIAN KINGS PATTERN SILVER DESSERT SPOONS, Glasgow 1882, mark of R.S (c.9.5ozs); together with five silver plated examples

€300 - 500



Lot 83

- 83 A SET OF SIX IRISH VICTORIAN POINT HANDLED TEASPOONS, Dublin 1839, mark of IL, in George III style, the plain tapering handles with crested terminals (c.3ozs). 14.5cm long

€150 - 250



84

**AN IMPORTANT CORK FREEDOM BOX,**

mark of Richard Garde of Cork, bearing Dublin hallmarks for 1825, the bright cut lid centred by the Cork arms and motto and surrounded by a foliate border with crowns and harps, with bands of continuous bright cut waves to the sides, gilt interior, the base inscribed "The Freedom at Large of the City of Cork, was unanimously voted by the Mayor, Sheriffs & Common Council to ROBT. Plampin, Admiral. Commanding on this station Augt.. 10th.. 1825. J.N. Wrixon, Mayor, Edw. Colburn, John Bagnell, Sheriffs, W.T. Jones, C. Speaker, W. Jones, T. Clerk". 8 x 5.5cm

Note, Vice Admiral Robert Plampin (1762-1834) was a carrier naval officer. He served in the American and French Revolutionary Wars and for a period, officer commanding of St. Helena and his visits and conversations with the Emperor Napoleon during the latter's captivity are recorded, he commanded the Irish squadron based in Cork 1825-1888

€8000 - 12000







- 85 **A PAIR OF SILVER TABLE CANDLESTICKS,**  
Birmingham 1973, mark of Barker Ellis Silver Co., in neoclassical taste, with circular drip pans, elaborate shafts fluted and decorated, with ram heads on square bases, with entwined garlands and bellflower swags (loaded bases). 31.5cm high

€600 - 1000

- 86 **A SUITE OF ART DECO STYLE SILVER FLATWARE, SHEFFIELD**

1958-1959, mark of Viner's Ltd. (Emile Viner), comprising:

12 table forks;

12 bone handled and stainless steel blade table knives;

6 soup spoons;

6 table spoons;

7 teaspoons;

5 coffee spoons;

2 serving spoons (c.49ozs);

together with a cased set of six silver blade and bone handled fish knives and forks, Sheffield, mark of Z. Barraclough & Sons Ltd. of Leeds (2)

€500 - 800

- 87 **AN ANGLO BURMESE FOUR PIECE WHITE METAL TEA SET,**

c.1900, comprising teapot, hot water pot, twin handled sugar bowl and cover, tea strainer on stand and a circular tray, each of lobed circular form, decorated with bands of stylised fruit and foliage, raised on circular pedestal feet. The tray 35cm diameter

€1000 - 1500

- 88 **A COPY OF A GOLDSMITHS FREEDOM OF THE CITY OF LONDON CERTIFICATE,**

"Eustace Benyon Hoare, Citizen and Goldsmith of London was admitted into the Freedom aforesaid and made the Declaration required by Law in the Mayoralty of Sir Harold Leslie Boyce, K.E.E. Mayor Irving Blanchard Gane, Esquire... Chamberlain and is entered in the book signed with the Letter V.2 relating to the Purchasing of Freedoms and the Admissions of Freeman (to wit) the 14th day of May in the 1st Year of the reign of Elizabeth II [King George VI has been crossed-out] And in the Year of our Lord 1952 Witness whereof the Seal of the Office of Chamberlain of the said City is here unto affixed Dated in the Chamber of the Guildshall of the same City the day and the year abovesaid".

The medieval honour of granting the Freedom goes back to 1237. It is one of the oldest British traditions and is given to esteemed members of the community. Holders of the award are then termed as Freemen of the City of London. Prior to 1996, the Freedom was only open to British or Commonwealth Citizens.

€50 - 100

- 89 **SILVER DRESSING TABLE ITEMS,**

comprising of two silver mounted brushes; a silver mounted comb; a small rectangular dressing table dish; and a silver plated salver, on scroll feet. 20.5cm diameter (5)

€50 - 100

- 90 **A THREE PIECE SILVER TEA SET,**

comprising teapot; sugar bowl and cream jug, Sheffield 1940, E. Viner & Co., each with inverted corners, plain tapered bodies (c. 38ozs including ebonised handle and finial). The teapot 32cm wide over handle and spout.

€300 - 500



- 91 A LARGE CORK SILVER BRANDY SAUCEPAN, carrying Dublin hallmarks for 1820, mark of Carden Terry and Jane Williams of Cork, the plain lipped body with right angle turned wood handle, crested. 9cm high

€3000 - 4000



- 92 A MAHOGANY CANTEEN OF SILVER FLATWARE, cased within a lowboy chest of five long drawers: riote legs (over 200ozs)

€4000 - 6000





Lot 93

- 93 **A MATCHED SEVEN-PIECE SILVER TEA AND COFFEE SET,**  
 various marks, each of oval form, decorated with demi-fluted bodies and with ebonised handles and finials, comprising two teapots on stands with burners; a coffee pot; a hot water pot on pedestal foot; a cream jug; a twin handled sugar bowl; a hinged top tea caddy with gadroon rims (c.129ozs all in)

€800 - 1600



Lot 94

- 94 **A CASED SET OF SILVER HANDLED KINGS PATTERN PASTRY KNIVES AND FORKS,**  
 London, 20th Century marks; together with a cased set of twelve teaspoons; and a cased canteen of Kings pattern silver plated flatware

€100 - 200



Lot 95

- 95 **A COLLECTION OF SILVER FLATWARE,**  
 comprising a cased serving spoon and fork, Sheffield marks; a small cake slice; four cased sets of six various tea and coffee spoons; a cased set of six pastry forks; and a miscellaneous collection of silver and plated tea and coffee spoons (c.30ozs all in).

€200 - 400

- 96 **A MISCELLANEOUS COLLECTION OF FOURTEEN VARIOUS SILVER COFFEE SPOONS,**  
 some Georgian Dublin examples (c.60zs)

€150 - 250

- 97 **A COLLECTION OF SEVEN VARIOUS IRISH SILVER SALT SPOONS,**  
 including three point handled examples with mark of Michael Keating and a provincial example, with flared bowl and plain point handle, marked 'STERLING' and struck with makers mark indecipherable (c.20zs in all)

€200 - 300



Lot 96

- 98 **A CASED IRISH SILVER THREE PIECE DRINKS SET,**  
 Dublin marks, comprising a ewer and twin cups, contained within presentation case

€200 - 300

- 99 **TWO EDWARDIAN GOLD SOVEREIGN COINS,**  
 dated 1902 and 1910, each presented on 9ct. gold pendant mounts (2)

€400 - 600



Lot 97



Lot 98



- 100 A SILVER MOUNTED GLASS DRESSING TABLE JAR,  
London 1903, with diamond facet cut body and silver pull off cover. 11cm diameter, 9.5cm high

€40 - 80

- 101 A PAIR OF SHEFFIELD PLATED THREE LIGHT LOW CANDLEABRA,  
with detachable drip-pans and raised on shaped square bases. 19.5cm high

€60 - 100



- 103 A PAIR OF SHEFFIELD PLATED THREE-LIGHT CANDELABA,  
each with embossed foliate drip-pans held aloft on scrolling reeded branches, raised on central knopped stems, on circular spreading pedestal feet. 32cm high;  
together with a quantity of silver plated items, comprising a large shaped circular salver. 32.5cm diameter; and a quantity of silver and plated condiments etc.

€200 - 300



- 104 A SUITE OF CONTINENTAL WHITE METAL KINGS PATTERN FLATWARE,  
each bearing marks, crested, comprising fourteen table knives, twelve table forks, eleven table spoons

€300 - 500

- 105 A LATE 19TH CENTURY BRASS DESK SET,  
by Austin of Dublin  
comprising of :  
a domed stationary casket with leather lined interior, gilt stamped with makers mark  
an oval balance scale with graduated weights, impressed with makers mark  
an adjustable desk calendar  
a rectangular blotter, each applied with rope-twist ornament (4)

€150-250



105 - 109 NO LOT



LOT 110

- 110 A SILVER AND ENAMEL BRACELET, composed of pear shaped plaques of green and burnt orange tones and foliate motifs, spaced by a trio of flat curb link chains. Length 20cm

€100 - 200

- 111 A CULTURED PEARL NECKLACE, composed of eight interwoven strands of cultured pearls approx. 4mm throughout, to a 9 carat gold textured clasp, length approx. 24cm

€100 - 200



LOT 113

- 113 AN 18 CARAT GOLD AND GEM-SET TORC, the textured hinged design in the form of two panthers set to front, set throughout with round brilliant-cut diamonds and circular-cut sapphires, weight approx. 100grams

€1500 - 2000

- 114 A CIRCULAR POLISHED JADE BANGLE, inner circumference approx. 17cm

€100 - 200

- 115 A SILVER AND SPECIMEN STONE BRACELET, composed of assorted gemstones including agate, bloodstone, quartz and jasper, 21cm long together with an oval labrolite and silver pendant, an agate brooch with a scrolled silver surround and a red bead necklace (4)

€200 - 300



LOT 111



LOT 114



LOT 115

- 116 AN EARLY VICTORIAN GOLD ENAMEL AND DIAMOND SET GENTLEMANS MOURNING RING, the interior band inscribed and dated 1843, the associated round brilliant-cut diamond approx. 0.25ct total.

€500 - 700



LOT 116

- 117 A GENTLEMAN'S TANK FRANCAISE WRISTWATCH BY CARTIER, the large rectangular cream coloured dial with Roman numerals, sapphire glass, 18 carat gold bezel, cabochon sapphire crown, signed Paris at VI, the reverse signed Cartier, numbered 170020905, automatique, Paris, to a black crocodile strap and 18 carat gold buckle, length approx. 22.5cm

€1000 - 2000



LOT 117

- 118 A STAINLESS STEEL PRECISION WRISTWATCH BY ROLEX, the circular silvered dial with baton indexes to a polished stainless steel bezel and brown alligator strap, case numbered 165916, length approx. 23.5cm

€1000 - 2000



LOT 118

- 119 A LADY'S CARTIER TANK FRANCAISE WRISTWATCH, 18 carat gold, the square dial with black Roman numerals and blue sapphire coloured hands to a round brilliant-cut diamond bezel and 18 carat gold fancy-link bracelet; dial, case and clasp signed, inner circumference 19.5cm, with original fitted case

€4000 - 6000



LOT 119

- 120 A JAEGER-LE-COUTURE GENTLEMANS WRISTWATCH with black skin strap and silvered metal dial

€500 - 700



LOT 121

- 121 A LADY'S GOLD WATCH BY OMEGA,  
the rectangular steel dial with baton chapters within an 18 carat gold case, to a 9 carat gold fancy-link bracelet, manual movement, length approx. 16cm

€400 - 600

- 122 A LADY'S WRISTWATCH BY LONGINES,  
the cushion shaped silvered coloured dial with baton chapters to a gold plated and steel case and brown leather strap, length approx. 21cm

€200 - 300

- 123 A MISCELLANEOUS COLLECTION OF RINGS,  
comprising of cabochon turquoise and cultured pearl ring, an 18 carat gold lapis lazuli seal ring etc

€150 - 250

- 124 AN 18 CARAT GOLD BELT BUCKLE RING BY CHOPARD,  
with openwork belt buckle motif to front, signed Chopard and numbered, ring size P

€300 - 500



LOT 122

- 125 A PAIR OF DIAMOND AND PINK TOURMALINE EAR STUDS,  
each set to centre with a circular-cut pink tourmaline to a surround of round brilliant-cut diamonds with polished collet setting throughout, diamonds approx. 0.44 carat total, diameter approx. 1cm

€500 - 800

- 126 A DIAMOND CLUSTER RING,  
composed of a raised round brilliant-cut diamond to centre, to a surround of round brilliant-cut diamonds, diamonds approx. 0.39 carat total, ring size N/M

€400 - 600



LOT 123



LOT 125



LOT 124

- 127 **A DIAMOND FIVE-STONE RING,**  
composed of graduated round brilliant-cut diamonds to an 18 carat gold setting, diamonds approx. 0.50ct total.

€700 - 900

- 128 **A 14 CARAT GOLD AND DIAMOND NECKLACE,**  
composed of a scrolled openwork pendant suspended from a 14 carat gold polished necklace, length approx. 40cm

€500 - 800

- 129 **A 19TH CENTURY ROSE GOLD OPEN FACE KEY-WIND POCKET WATCH BY LEPINE**  
the fine hobnail dial with a polished encircled band displaying black enamel Roman numerals, inside of case inscribed LePine J Neveu, repeated movement, with original winding key, presented in original fitted case. length approx. 5.5cm

This watch is accompanied by a letter written by John Hamilton (1800 - 1884) of St Eran's Island Donegal, 16th May 1887. John Hamilton was the landlord of the vast Brownhall Estate in Donegal, he was deeply respected by his peers and tenants Hamilton devoted sixty years of his life to improving the conditions of his tenants, He was amongst a minority of Landlords to practice such benevolence towards his tenants in Ireland during this period of time.

€2000 - 4000

- 130 **A DIAMOND RING,**  
composed of a row of princess-cut diamonds between baguette-cut diamonds within an 18 carat gold setting, diamonds approx. 2.00 carat total, ring size P

€700 - 900



LOT 130



LOT 128



LOT 129





LOT 131

- 131 A DECORATIVE WHITE METAL FILIGREE NECKLACE AND MATCHING BROOCH, composed of graduated openwork rosette style links each spaced by double trace-link chain, the brooch of matching design, necklace length approx. 35cm, brooch diameter approx. 4.5cm

€200 - 400



LOT 132

- 132 A VICTORIAN CARVED SHELL CAMEO BROOCH/PENDANT, depicting a classical scene of a female nude and male centurion in a yellow metal setting, length approx. 5.5cm, together with a Victorian micro mosaic cross decorated with flora and centred by a dove 4.5cm and a Victorian silver and blue enamel openface pocket watch, length approx. 4cm (3)

€200 - 400



LOT 133

- 133 A CARVED IVORY BANGLE, of scrolled foliate and floral designs in high relief, inner circumference approx. 21cm

€50 - 100



LOT 134

LOT 135

- 134 A DIAMOND SINGLE STONE EARSTUD, composed of a round brilliant-cut diamond within a four-claw 18 carat gold setting, diamond approx. 0.50carat total

€500 - 700

- 135 A PAIR OF RINGS, each composed of a continuous row of heart motifs, one of polished 9 carat yellow gold, the other of 9 carat white gold with a single-cut diamond highlight

€200 - 300



LOT 136

- 136 A COLLECTION OF JEWELLERY, comprising of a 9 carat gold hinged bangle, with rose, yellow and white gold design to front, a pair of vintage Christian Dior earclips, a 9 carat gold razor blade style pendant, a Victorian silver necklace, composed of flattened graduated links, length approx. 42cm and a faux pearl bracelet(5)

€300 - 500

137 A 19TH CENTURY PEARL RING,  
 composed of two rows of split pearls within a yellow metal setting, ring size Q/R  
 €1000 - 2000

138 A COLLECTION OF VICTORIAN TURQUOISE  
 JEWELLERY,  
 comprising of a fancy-link bracelet, two turquoise cabochon cluster rings, two brooches and a pair of circular plaque earrings, set to centre with a cluster of turquoise cabochons (6)  
 €600 - 900

139 A LADY'S VINTAGE WRISTWATCH,  
 the rectangular dial with black Arabic numerals to a single-cut diamond surround and a graduated textured associated 9 carat gold strap, length approx. 17.5cm  
 €400 - 800

140 AN 18 CARAT GOLD OPENFACE POCKET WATCH  
 BY OMEGA,  
 the circular white ceramic dial with Roman numerals, subsidiary seconds, sapphire coloured hands, manual movement, dial and movement signed Omega, length approx. 6cm  
 €800 - 1200



Lot 139



Lot 140



Lot 137



Lot 138



LOT 142



LOT 143



LOT 141



LOT 145

- 141 A SINGLE ROW OF CULTURED PEARLS,  
composed of 120 cultured pearls measuring approx. 6mm  
throughout, length approx 90cm, together with a 14 carat gold  
single-cut diamond clasp, diamonds approx. 0.12 carat total.

€200 - 300

- 142 A DIAMOND RING,  
composed of a round brilliant-cut diamond to front, to a gradu-  
ated 18 carat gold band, diamond approx. 0.07 carat total, ring  
size M/N

€100 - 200

- 143 A COLLECTION OF JEWELLERY,  
comprised of a diamond three-stone ring, set with princess-cut  
diamonds, diamonds approx. 0.35 carat total, ring size N; togeth-  
er with a 14 carat gold bracelet, a 14 carat gold bangle, etc

€200 - 400

- 144 A 14K GOLD AND CORAL MOUNTED  
CONTEMPORARY DRESS RING,  
formed with a shaped band set with two rows of conforming  
corals

€200 - 400

- 145 A LONG STRAND OF POLISHED JADE BEADS,  
length approx 63cm together with two simulated amber bead  
necklaces (3)

€200 - 400

- 146 A DIAMOND RING,  
the graduated polished 9 carat gold band with a round transi-  
tional-cut diamond highlight, diamond approx. 0.15ct total.

€200 - 400



LOT 146

147 **A DIAMOND SINGLE-STONE RING,**  
the old round brilliant-cut diamond within a ten-claw setting to an 18 carat gold hoop, diamond approx. 0.95 carat total, ring size R

€500 - 800

148 **A COLLECTION OF JEWELLERY,**  
comprising a 9 carat gold bar brooch centred by a circular-cut red paste, a 9 carat gold pendant of a stag, etc (5)

€150 - 250

149 **A DIAMOND AND 18 CARAT GOLD WRISTWATCH BY WEST'S OF DUBLIN,**  
the black dial of curved rectangular form to a surround of single-cut diamonds, a cabochon sapphire crown and a black leather strap, one diamond deficient, diamonds approx. 1.10 carat total, length approx. 22.5cm

€600 - 800



LOT 152



LOT 147



LOT 149

150 **A TURQUOISE AND 22 CARAT GOLD PENDANT,**  
the openwork spherical pendant encircled by a row of cabochon turquoise to centre, with a cabochon turquoise terminal suspended from a fine curb-link chain, length 30cm together with a gold fine filigree pendant of a bird, length approx. 22cm

€200 - 400

151 **A SOUTH AFRICAN GOLD COIN BROOCH,**  
composed of two Zuid Afrikaansche Republiek gold coins 1985 and 1986, length approx. 4.5cm

€100 - 200



LOT 148

152 **A MEMORIAL PENDANT,**  
the oval glazed pendant containing a locket of hair, the reverse inscribed Catherine Parr and crested with a crown motif, length approx. 4.5cm

Catherine Parr (B. 1512 - 5 September 1548) was Queen of England from 1543 until 1547, as the last of the six wives of King Henry VIII. She outlived him. She was also the most-married English queen, with four husbands, and the first English queen to be titled "Queen of Ireland".

€300 - 500



LOT 151



LOT 150



LOT 154



LOT 156



LOT 158



LOT 159

- 153 AN EMERALD AND DIAMOND 18 CARAT GOLD TORC,  
composed of alternating heart-shaped diamond motifs to front centred by a pear-shaped diamond, inner circumference approx. 34cm

€800 - 1200

- 154 AN 18 CARAT GOLD NECKLACE,  
composed of a continuous row of graduated polished beads, length approx. 41cm

€200 - 400

- 155 A CULTURED PEARL NECKLACE,  
suspending a circular mabé pearl within a 9 carat two tone gold surround, length approx. 37cm, together with an associated pair of 14 carat gold and mabé pearl earrings, each of circular mabé pearl to a polished surround with a trio of round brilliant-cut diamonds, each approx. 2cm diameter

€300 - 500

- 156 A 9 CARAT GOLD FLAT CURB-LINK NECK CHAIN,  
suspending a circular cabochon amber pendant within a 9 carat gold setting, a pair of foiled backed graduated purple paste stones each within a pinch collet setting, a 9 carat gold gem-set brooch of a flora bouquet, etc.

€200 - 400

- 157 A CARNELIAN NECKLACE,  
composed of multiple strands of polished carnelian beads, length approx. 47cm

€300 - 500

- 158 A LADY'S BAUME AND MERCIER WRISTWATCH,  
the plain gold coloured dial with Arabic numerals to an 18 carat gold case and 18 carat gold associated fancy-link bracelet, length approx. 18.5cm, weight approx. 27grams

€200 - 400

- 159 A LADY'S WRISTWATCH BY GUCCI,  
the plain white circular dial within a bi-metal textured bezel, to a gilt metal fancy-link bracelet, with a collection of five multi-coloured surrounds, inner circumference approx. 17cm, cased.

€100 - 200

- 160 A LADY'S WRISTWATCH BY GUCCI,  
the circular black dial to a raised bezel inscribed Gucci in black enamel, to a gilt metal fancy-link bracelet, inner circumference approx. 17cm

€100 - 200

- 160 - 179 NO LOT



- 180 **HORACE HONE (1756 - 1825)**  
 Miniature portrait of The Rt. Rev'd George Hall D.D., Provost of Trinity College, Dublin  
 Oval oil on ivory, 4.5 x 3.5cm  
 Signed with initials and dated 1783; inscribed verso: 'The Right Rev'd George Hall D.D. Lord Bishop of Dromore'

The Rev'd George Hall was Provost of Trinity College, Dublin from 1806 to 1811

€400 - 500



Lot 180

- 181 **GUSTAVUS HAMILTON (1739 - 1775)**  
 Miniature Portrait of a Young Naval Officer  
 Oval oil on ivory, 3.25 x 2.75cm  
 Signed 'HAM' and dated 1767

€200 - 300



Lot 181



Lot 182

- 182 **IRISH SCHOOL 18TH CENTURY**  
 Miniature Portrait of a Young Gentleman, possibly a cleric  
 Oval watercolour on Ivory, 3.75 x 3.25cm  
 Dated 1778  
 In a bracelet clasp converted to a pendant

€100 - 150

- 183 **IRISH SCHOOL, 18TH CENTURY**  
 Miniature Portrait of a Cleric  
 Oval oil on ivory, 3.75 x 3.25cm  
 In a yellow metal bracelet clasp

€200 - 300



Lot 183



Lot 184

- 184 **IRISH SCHOOL, 18TH CENTURY**  
 Miniature Portrait of an Elderly Lady Wearing a Bonnet  
 Oval oil on ivory, 3.75 x 3cm  
 The yellow metal frame with plaited hair border, the reverse with hair panel inset with a gold monogram

€200 - 300

- 185 **IRISH SCHOOL, EARLY 19TH CENTURY**  
 Miniature Portrait of a Gentleman Wearing a Green Jacket  
 Oval oil on Ivory, 4 x 3.25cm  
 Contained in a gilt metal brooch frame; together with an enamel oval miniature portrait of a gentleman in a pale grey jacket in a brooch frame (distressed) (2)

€100 - 150



Lot 185

- 186 **MANNER OF ANDREW PLIMER (1763 - 1837)**  
 Miniature Portrait of a Gentleman wearing a dark blue jacket and white cravat  
 Oval oil on ivory, 8.25 x 6.5cm

€100 - 200



Lot 186



- 187 **PIERRE JULES MENE (FRENCH, 1810-1879)**  
 Vainqueur du Derby  
 Bronze with copper gold patina raised on an inlaid walnut platform made by Linley of London, 44cm long, 42cm high

€5000 - 7000

- 188 **NO LOT**



- 189 **A FINE GEORGE III BRASS AND CAST IRON FIRE GRATE,**  
 Late 18th Cent, of serpentine form with pediment back plate headed by a sun burst, with 3-bar grill and pierced frieze flanked by classical urns to each side, 82cm wide , with associated pierced brass ash pan (2)

€1000 - 1500



- 190 **A FINE GEORGE III BRASS FIRE GRATE,**  
 in the classical French taste, with polished serpentine grill headed by 'flambeau' finials to each fore corner over a pierced vitruvian scroll frieze and outer uprights styled as fluted torches 79cm wide

€1000 - 1500



191 SAMUEL SPODE (FL.1825-1858)  
Portrait of a Grey in a Stable  
Oil on canvas, 62 x 74cm (24½ x 29¼")  
Signed, also dated indistinctly 1887

€2000 - 3000



- 192 A LARGE MID-19TH CENTURY BRASS BOUND ROSE WOOD LAP DESK, with well fitted interior and raised on a bespoke mahogany stand with 'H' stretcher. Box 56 x 30 x 20cm high; stand 43cm high

€300 - 500

- 193 A LARGE ENGLISH PEWTER CHARGER, 18TH CENTURY, of dished circular form, struck with touchmarks verso and partial stamp 'Harris...Lond...'. 38.5cm diameter

€50-100



LOT 192



LOT 194

- 194 A REGENCY STYLE SIX-BRANCH TOLEWARE CEILING LIGHT,

20th Century, of radial form with central baluster column issuing six extended arms each with stylized candle lights and conforming open shades. 66cm diameter, 58cm to suspension loop.

€400 - 600

- 195 A RED AND GILT JAPANNED CONSOLE TABLE, in 19th Century style, the rectangular top decorated with Chinoiserie panels filled with figures and pagodas, with egg and dart border, fluted frieze and tapering supports joined by a platform undertier. 159cm wide, 79cm high

€1000 - 1500



LOT 195

- 196 AN IRISH GEORGE III MAHOGANY LONGCASE CLOCK by Thomas Bingham of Dublin, the hood with pediment top and acorn finial, a single glazed panel door enclosing a signed brass dial, inked with Roman and Arabic numerals with seconds subsidiary dial, the waisted trunk with inlaid panel door above a plinth base. 244cm high

€1500 - 2500



Lot 197

- 197 A SHAPED RECTANGULAR DECORATIVE PANEL, with arch top and bow-end, painted with a vase of flowers within a gilded moulded border. 152 x 66cm

€80 - 120

- 198 AN EARLY 18TH CENTURY STAINED ELM RECTANGULAR COFFER FRONT PANEL, carved with lattice-work and rosettes and initials 'AH' and 'Anno 1727' and fitted iron escutcheon and hook ring. 162 x 42cm

€250 - 300

- 198A A STAINED BEECH FRAMED CHILD'S ARMCHAIR, with triple spindle back and with rush seat on splayed legs

€40-50



Lot 196



Lot 198





LOT 199

- 199 A 19TH CENTURY GILTWOOD GIRANDOLE WALL MIRROR,  
of oval form, fitted with plain glass plate within bead & flute borders,  
issuing naturalistic scroll branches and surmounted by a classical urn.  
128cm high, 56cm wide

€500 - 700

- 200 A VICTORIAN MAHOGANY CHEVAL GLASS,  
mid 19th Century, the shaped adjustable plate surmounted with floral  
carved crest and supported by crutch frame uprights and down scroll-  
ing feet. 172cm high

€300 - 400

- 201 A WILLIAM IV MAHOGANY FRAMED DOUBLE  
SCROLL END SOFA,  
the serpentine back carved with scrolls, having a reeded frame, raised  
on flat bun feet with beaded banding  
217cm wide

€500 - 800

- 202 A GEORGE III MAHOGANY AND BRASS BOUND  
OCTAGONAL WINE COOLER,  
early 19th century, with lidded top, the interior with a removable zinc  
liner, flanked by carrying handles, on original stand, square tapering  
legs, and brass castors. 47cm diameter, 65cm high

€800 - 1200



LOT 202



LOT 201

203 A LARGE VICTORIAN GILTWOOD AND GESSO OVERMANTLE, c.1870, the oval plain glass plate within a trellis outer border and surmounted by a foliate cluster, and above mirrored angle brackets, applied with reeds and scroll ornament. 188cm high, 163cm wide

€1500 - 2500



LOT 203

204 A PAIR OF CARVED GILTWOOD AND MARBLE TOP CONSOLE TABLES, in William IV style, each fitted with rouge marble tops over an acanthus carved frieze and scallop shell apron on leaf carved scroll supports. 122cm wide

€1200 - 1800



LOT 204



LOT 205

- 205 AN IRISH CARVED MAHOGANY BLANKET CHEST, 19th Century, in George III style, the moulded rectangular top above twin cupboard doors, a pair of short frieze drawers and shell carved foliate base ending with cabriole legs and paw feet. 128cm wide, 123cm high

€400 - 600

- 206 A GEORGE IV MAHOGANY FOLIO STAND, by Chindley and Sons, the top section with four squared open dividers, the moulded base fitted with two long drawers on two short bulbous feet with brass castors, stamped "Chindley & Sons, 134 Oxford Street, London, 10148". 82cm wide, 87cm high

Provenance: Ardraccon House, Navan, Co Meath

€500 - 1000

- 207 A PALE MAHOGANY AND BOXWOOD TRIMMED CELLARET IN SHERATON STYLE, with lidded top above a cupboard on a stand, altered. 51cm wide, 34cm deep, 74cm high

€200 - 300

- 208 A MAHOGANY FRAMED RECTANGULAR STOOL, the linen upholstered top raised on chamfered square supports. 109 x 81cm

€500 - 700



LOT 206



LOT 208



209 A LATE 19TH CENTURY GILTWOOD AND GESSO  
PIER MIRROR

of shaped rectangular form, the plain glass plate contained within a gadrooned border, the arched top with love birds and ribbon tied torch and quiver cresting, in high relief, the foot with applied acanthus scrolls. 253cm high, 62.5cm wide

€2000 - 3000



LOT 209



LOT 210

210 A GEORGE IV MAHOGANY CIRCULAR  
BREAKFAST TABLE,

the top with reeded rim, above a turned centre pillar and outswept reeded quadruped base with brass fore-legs and castors. 136cm diameter

Provenance: Deepwell House, Blackrock

€600 - 1000

211 A SET OF SIX IRISH GEORGE III  
MAHOGANY FRAMED DINING  
CHAIRS,

the pierced open backs with vase shaped splats, the serpentine crest rails with carved anthemion and reeded side rails, drop-in seats raised on chamfered legs with stretcher; and a matching carver (7)

Provenance: Deepwell House, Blackrock

€2000 - 3000



LOT 211

212

A MODERN LACQUERED BRASS CLUB FENDER, the seat with studded suede, raised on turned columns and platform base. 109 x 81cm

€800 - 1200



LOT 212

213

A SET OF SIX GEORGE III MAHOGANY FRAMED DINING CHAIRS, with turned reeded crest rail above 'X' shaped splat, padded seats and raised on turned reeded tapering legs.

€800 - 1200



LOT 213



LOT 215

214

A GEORGE III PIERCED BRASS SERPENTINE CURB FENDER, with gadroon rim above engraved lattice-work on moulded base. 129.5cm wide

€800 - 1000

215

A VICTORIAN WALNUT RECTANGULAR THREE TIER 'WHAT-NOT', the top with pierced gallery rail and supported on turned and spiral turned columns on baluster feet. 108cm high, 55 x 35cm

€350 - 450



LOT 214



216

A WILLIAM IV CARVED GILTWOOD  
OVERMANTLE MIRROR,  
the serpentine top surmounted and centred by an acanthus  
spray above a shaped rectangular plate and flanked by leaf  
scrolls. 170 x 150cm

€1500 - 2500



217

A PAIR OF WILLIAM IV MAHOGANY FRAMED  
SIDE CHAIRS,  
with padded tub backs beneath scrolled crest rail studded  
with rosettes, raised on turned fluted tapering legs and  
brass casters.

€2000 - 3000



218

A GEORGE III MAHOGANY SERPENTINE CHEST,  
18th Century, the shaped rectangular top with outset angled corners  
above four long graduated drawers and bracket feet. 99cm wide

€800 - 1200





219 AN EARLY VICTORIAN GILTWOOD, PLASTER AND GESSO RECTANGULAR COMPARTMENTED OVER MANTLE MIRROR, with engaged columns with scroll bases on platform base. 79 x 148cm

€500 - 700

220 A 19TH CENTURY STYLE BRASS CLUB FENDER, with two 'L' shaped buttoned seats covered in Morocco and raised on turned banded columns and platform base. 207 x 62cm

€800 - 1200



221 A WILLIAM IV MAHOGANY FRAMED CHAISE LONGUE, with single scroll end having carved pillar fascia, the seat and back covered in warm ivory damask material and raised on leaf carved turned legs. 182cm long x 66cm deep

€400 - 500

222 A MATCHED SET OF TEN GEORGE IV AND LATER MAHOGANY CARVED FLUTED RAIL BACK DINING CHAIRS,

with drop-in seats and raised on turned reeded tapering legs (8 single and 2 elbow chairs)

Provenance: Four of these chairs are believed to have come from Grattan's Parliament and were previously in the collection of Justice Lennon, from whom purchased by the current owners. The remaining six chairs were made to match.

€800 - 1200





223 MATHURIN JANSSAUD (1857-1940)  
Hameau de Pêcheurs, Bretagne  
Pastel, 51 x 74cm (20 x 29¼")  
Signed, inscribed verso

€1500 - 2500

224 A FINE 19TH CENTURY GILTWOOD, PLASTER  
AND GESSO BOWFRONT CONSOLE TABLE,  
with elaborate foliate scrollwork, tongue and dart borders  
and raised on cabriole legs and cross stretcher, having a  
shaped white marble top; together with a complimenting  
shaped rectangular upright mirror with tongue and dart  
rim and beaded border, surmounted with a scallop shell and  
foliate scrolls.

Table: 163cm wide, 90cm high;  
Mirror: 184cm high, 106cm wide

€3000 - 5000







LOT 225

- 225 **A DOGON GRANARY DOOR,**  
Mali, the dark stained timber carved with five rows of ten attendant guards (except the sliding latch row), and with intact door posts. c.103.5 x 51.5cm (excluding posts)  
These traditional carved timber doors were used to protect a family's grain store. The Dogon people are an ethnic group living in Mali, in West Africa

€300 - 400

- 226 **A CONTINENTAL CARVED OAK ANGEL,**  
holding a book. 28 x 24 x 9cm deep

€200 - 300

- 227 **A SMALL CONTINENTAL CARVED WOOD RECTANGULAR DOOR,**  
with cast iron sliding latch, the fielded panel carved in high relief with the figure of a bearded man seated holding a book. 33.4 x 22 x 4cm deep

€400 - 600



LOT 226

- 228 **A PAINTED AND GILDED CARVED WOOD FIGURE OF THE MADONNA AND CHILD,**  
standing and raised above an arch with half face. 80cm high

€500 - 1000

- 229 **A CARVED STONE FIGURAL REPRESENTATION OF THE FOUR SEASONS.**  
42cm high

€800 - 1000



LOT 227



LOT 228



LOT 229

- 230 A CHINESE EXPORT PORCELAIN BOWL,  
(QIANLONG 1736-1795)  
of deep circular form, painted and enamelled to the exterior with  
stylised floral sprays and rockwork, repeated to the interior well,  
28.5cm diameter

€500 - 800



Lot 230

- 231 A JAPANESE OVOID PORCELAIN VASE,  
Meiji/Taisho period enamelled to simulate cloisonne,  
with turquoise ground decorated with flowers, leafy  
sprigs and butterflies above a brown banded foot,  
signed in underglaze blue and iron red to the base  
11.7cm high

€80-120



Lot 231

- 233 A CHINESE EXPORT HEXAGONAL DISH,  
18th century, decorated in famille rose enamels and gilt, with a  
figure riding a buffalo in a landscape. 37cm wide; together with  
a 19th century octagonal Ironstone tureen and cover, with Imari  
decoration

€400 - 500

- 234 A JAPANESE BLACK LACQUERED INRO,  
19th century, of compartmented oblong form with adjustable  
string, decorated in the apricot pattern in gold Hiromakie,  
signed to the base with maker Rouka and artists name Ippu-Sai.  
9.5cm long, 4.5cm wide

€600 - 800



Lot 234



Lot 234A

- 234A A PAIR OF JAPANESE IMARI PATTERN DISHES,  
of shaped circular form, decorated with alternating seg-  
ments in blue, white and burnt orange tones, 22cm  
diameter. (2)

€80 - 120





LOT 235



LOT 239



LOT 236



LOT 237

- 235 AN EDWARDIAN MAHOGANY NEST OF RECTANGULAR TRIO TABLES, raised on slender ring turned column legs. 39.5 x 58 cm

€150-200

- 236 A VICTORIAN INLAID WALNUT SHAPED RECTANGULAR CENTRE TABLE, the top crossbanded with burr walnut and ebonised border and raised on twin turned end supports and cross stretcher. 107 x 56 cm

€300-500

- 237 AN EDWARDIAN INLAID ROSEWOOD UPRIGHT SIDE CABINET of architectural form in two stages, with moulded canopy above a single panel door cupboard and drawer flanked by slender Ionic columns on a console table with open compartment on platform base and bun feet. 82 x 45.5 x 176 cm high

€1200-1600

- 238 A 19TH CENTURY MAHOGANY RECTANGULAR FOLDING DROP TOP SIDE TABLE, the plain top with pierced frieze and raised on chamfered square supports. 46 x 102 cm

€250-350

- 239 AN ORIENTAL ENGRAVED BRASS BENARES TRAY ON STAND, of circular form, the pierced top with raised wavy border and engraved with oriental characters over a collapsible stand. 66cm diameter

€100-200



LOT 238

240 ALFRED DE BREANSKI SR. (1852-1928)

At Betws-y-Coed, Wales  
Oil on canvas, 61 x 91cm (24 x 35¾")  
Signed, also inscribed with title verso

€4000 - 5000



241 AN IRISH REGENCY MAHOGANY SUPPER TABLE,  
early 19th Century, with gadrooned rim and brass trimmed  
apron, on rope-twist tripod, open support platform and hipped  
ebony inlaid downswept legs with brass paw castors, 124cm  
diameter, 73cm high

€1200 - 1500





LOT 242

- 242 A LARGE TIMBER CYGNET DECOY,  
painted in warm white, with black bill. 32cm high, 56cm long

€200 - 300



LOT 243

- 243 A LARGE TIMBER CYGNET DECOY,  
lime-washed, with orange bill. 19cm high, 46cm long

€200 - 300



LOT 244

- 244 TWO BLUE AND WHITE PORCELAIN MODELS OF  
DUCKS AND TWO TIMBER TRINKET BOXES IN  
THE FORM OF DUCKS (4)

€60 - 100

- 245 A SMALL COLLECTION OF MODEL DUCKS AND  
BIRDS,

including two carved and washed timber decoy ducks; a small painted timber decoy duck; a painted pottery model of a duck; a painted rectangular box in the form of a duck with sliding lid and a carved and painted timber model of a pigeon (6)

€150 - 250

- 246 A 19TH CENTURY CARVED AND PAINTED  
TIMBER DECOY DUCK,

mainly red with green head and orange bill, 28cm long; and another 19th Century carved and painted timber decoy duck, mainly green with brown bill. 30cm long (2)

€300 - 400



LOT 245

- 247 A 19TH CENTURY CARVED AND PAINTED DECOY  
DUCK,

mainly mid brown, green and red, 31cm long; another 19th Century carved and painted decoy duck, mainly brown, black and tan, 27cm long and a modern carved wood decoy duck, Hen Mallard, stamped 'the decoy shop -Freeport, Maine', inscribed also by the hand of the decorator and dated 1986. 30.6cm long (3)

€300 - 400



LOT 246



LOT 247



LOT 248

248 RICHARD WARD (B.1944)  
 Birdlife Study, Ducks and Waders  
 Watercolour, 45 x 54cm, unframed  
 Inscribed MPGD13 and inscribed again verso  
 'Richard and Wendy'

€300 - 500



LOT 249

249 RICHARD WARD (B.1944)  
 Birdlife Study, Ducks and Waders II  
 Watercolour, 45 x 56cm, unframed  
 Signed

€300 - 500

250 RICHARD WARD (B.1944)  
 Birdlife Study, Kingfishers I  
 Watercolour, 39.5 x 50cm, unframed  
 Signed

€300 - 500



LOT 250





LOT 251

- 251 COLMAN'S MUSTARD  
Watercolour proofs, 37.5 x 51.5cm, unframed  
€300 - 500

- 252 TERENCE O'CONNELL (B.1948)  
Farmhouse Kitchen Scene  
Watercolour proof, 47.5 x 61cm, unframed  
Inscribed 'Design for worktop saver, client: Cladagh Surface Saver Ltd.'  
€300 - 500



LOT 252



LOT 253

- 253 TERENCE O'CONNELL (B.1948)  
Bisto "ah! Bisto", June 1995  
Watercolour proof, 45.5 x 58.5cm, unframed  
Signed and inscribed verso  
€300 - 500

- 254 RICHARD WARD (B.1944)  
Birdlife Study, Kingfishers II  
Watercolour, 46.5 x 58cm, unframed,  
Signed  
€300 - 500



LOT 254



LOT 255

- 255 RICHARD WARD (B.1944)  
Birdlife Study, with pheasant, partridge, etc.  
Watercolour, 45.5 x 54cm, unframed  
Signed  
€300 - 500



- 256 RICHARD WARD (B.1944)  
 Birdlife Study, Waders  
 Watercolour, 41 x 51cm, unframed  
 Signed  
 €300 - 500



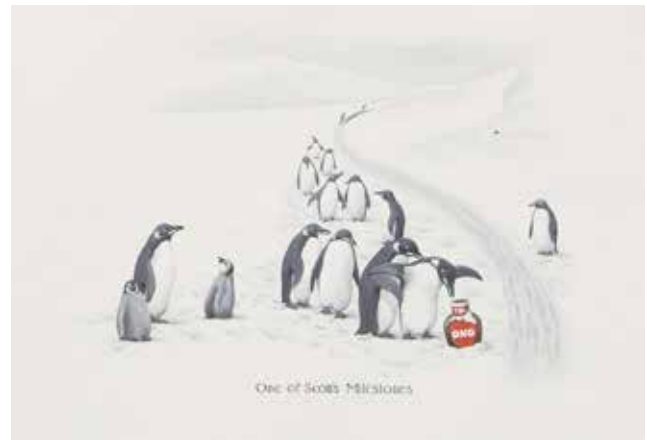
Lot 256



Lot 257

- 257 RICHARD WARD (B.1944)  
 Birdlife Study, Wader  
 Watercolour, 45.5 x 54.5cm, unframed  
 Signed  
 €300 - 500

- 258 ONE OF SCOTT'S MILESTONES  
 Watercolour print, 34 x 48cm, unframed,  
 €300 - 500



Lot 258



Lot 259

- 259 WILDLIFE STUDY  
 Watercolour proof, 47.5 x 62cm, unframed  
 €300 - 500



LOT 260

- 260 E. MACINTYRE (SCOTTISH C.1900)  
Mountain Landscape  
Oil on board, 24 x 34cm  
Signed

€250 - 350

- 260A HENRY FREDERICK LUCAS LUCAS (1848-1943)  
Tetrarch  
Oil on canvas, 22 x 29cm  
Signed and inscribed '2 yr old "Tetrach" by Roi Herod -Vahren foaled 1911'

Regarded to this day as one of greatest, fastest racehorses in history, Tetrarch was bred at Staffan Station Stud in Co. Kildare. Nicknamed the "Spotted Wonder" and ridden by Steve Donoghue, he raced only as a two-year old, retiring early due to successive injuries. However, it was with an untarnished record of seven wins in seven starts that he was declared out of the Derby in 1913. Sired by Roi Herode out of Vahren, Tetrarch himself went on to sire champions Tetratema, Mumtaz Mahal and The Satrap.

€500-800



LOT 260A

- 261 W. BRIGHT (LATE 19TH CENTURY)  
Stream in Wooded Landscape  
Oil on canvas, 34 x 29cm  
Signed

€200 - 300



LOT 261

- 262 J. V DE FLEURY (19TH CENTURY)  
Figures and Cottage by the Coast  
Oil on canvas, 49 x 75cm  
Signed and dated 1896

€500 - 700

- 263 J. V DE FLEURY (19TH CENTURY)  
Figures Fishing by the Shore  
Oil on canvas, 49 x 75cm  
Signed

€500 - 700



LOT 262



LOT 263

- 264 **ATTRIBUTED TO THOMAS BARKER (1769-1847)**  
 Figures by a mill stream in a wooded landscape  
 Oil on canvas, 72 x 92.5cm  
 Signed

€2000 - 3000



- 265 **A GEORGE II STYLE WALNUT SIDE TABLE,**  
 the top with reeded rim above a band of egg and dart moulding, the carved  
 frieze centred by a human mask, flanked by continuous scrolls raised on  
 cabriole legs with shell carved knees and ring turned claw and ball feet,  
 156 x 63 x 82cm tall

€3000 - 5000





LOT 266

266

A GEORGE III INLAID MAHOGANY RECTANGULAR BREAKFAST TABLE, the top with rosewood cross banding and raised on turned centre pillar and quadruped supports with brass toe caps and castors. 138 x 120cm

€800 - 1200

267

A LOUIS XV STYLE INLAID KINGWOOD BOMBÉ COMMODE,

the veined marble top with thumb moulded rim, above two drawers with leaf cast brass handles and mounts, raised on slender sabre legs. 118cm wide x 53cm deep

€800 - 1200



LOT 267

268

A SET OF EIGHT SIMULATED ROSEWOOD AND PARCEL GILT DINING CHAIRS

with rail backs, having cane seats and some with squab cushions, raised on sabre legs. (2 elbow and 6 side chairs)

€1200 - 1500



LOT 268

269

A LOUIS XVI STYLE CARVED WOOD FRAMED CANAPE, with broken cord banding the arched back, seat and armrests covered in striped material and raised on turned legs. 130cm wide

€800 - 1200



LOT 269



270 A VICTORIAN OAK BREAKFRONT BOOKCASE,  
the moulded dentil cornice centred by an arch above twin astragal glazed doors  
flanked by single panel doors, above panelled cupboard door base, the back with  
old shipping label from James Morton, Belfast. 276cm high, 318cm wide

€3000 - 5000





LOT 271

- 271 A WILLIAM IV MAHOGANY FRAMED DOUBLE SCROLL END SOFA WITH ARCHED BACK, the frame profusely carved with acanthus leaves, scrolls and square bosses, raised on acanthus carved bracket supports and lobed feet. 220cm wide

€1000 - 2000

- 272 A WILLIAM IV MAHOGANY SECRETAIRE SCOTCH CHEST, C.1830, of rectangular form, fitted with twin flame panel drawers and central secretaire section, above twin cupboard doors flanked by demi rope twist pilasters on fluted bun feet and castors. 127cm wide x 132cm high

€500-700



LOT 272



LOT 273

- 273 A MAHOGANY AND BRASS INLAID VITRINE DISPLAY CABINET, in Directoire style, c.1900, the bevelled glazed cabinet with galleried top, the table base with a sliding glazed top over a velvet lined interior, on square tapering inlaid legs with brass sabots, 92cm wide, 62cm deep, 167cm high

€800 - 1200

- 274 A SET OF SIX EDWARDIAN INLAID SATINWOOD DINING CHAIRS, in the Hepplewhite taste, the curved shield backs with triple tulip splats and having padded seats and raised on square tapering front legs, four single and two elbow chairs.

Provenance: With John Dooley & Sons Antique Dealers, Dawson Street, Dublin.

€800 - 1200



LOT 274



LOT 275

- 275 JAMES CRAWFORD THOM 19TH CENTURY  
Girls with Sheep in a Woodland  
A pair, Oil on panel, each 47 x 33.5cm  
Signed (2)

€1500 - 2500

- 276 A SET OF TEN GRAINED ROSEWOOD DINING  
CHAIRS,  
C.1825, including a pair of armchairs, each with anthemion-scroll  
toprail with brass bosses, drop-in seats and sabre legs, the armchairs  
with scroll supports, one side chair is stamped J.P. Lynch, Limerick  
One of the chairs in this set is stamped J.P. Lynch, Limerick.

Joseph Lynch was a cabinet-maker and joiner who also worked as a furniture dealer. In Limerick trade directories he is recorded at Michael Street from 1906, but by 1914 had moved to the Columcille Factory on Bedford Row. His stamp would indicate that the present chairs passed through his workshop and might have been restored or even sold by him in this early part of this century

Provenance: Sotheby's Irish Sale 2/9/1995 sold for £13,000

€4000 - 6000



LOT 276



Lot 277

277 A VICTORIAN ROSEWOOD THREE-TIER WHAT NOT, with shaped rectangular levels separated by barley-twist supports and supported on turned legs and castors.

€300-500

278 A GEORGE III CRUTCH FRAMED TOILET MIRROR, fitted with adjustable oval plate above a three drawer serpentine frieze and ogee bracket feet.

€200 - 300



Lot 278



Lot 279

279 A GEORGE III MAHOGANY DOUBLE DROP LEAF TABLE, extending to oval form, with plain moulded top supported on gate leg action channelled legs. 157cm extended

€400 - 600

280 A PAIR OF 19TH CENTURY CREAM AND PARCEL GILT THREE TIER WALL BRACKETS, in the French style, the platforms separated by doric column supports and applied with bell-flower trails in gilt, flanked by angled cavetto panels to each side decorated with ribbon tied floral swags. 104cm wide

€400-600



Lot 280





281 A 19TH CENTURY MAHOGANY FOUR DOOR BREAKFRONT BOOKCASE,  
the moulded arched pediment above geometric glazed doors, the interior with adjustable shelves, the base  
with fielded panel doors, 266cm high x 360cm wide

€3000 - 5000





282

A LOUIS QUINZE STYLE INLAID ROSEWOOD  
BUREAU DU DAME,

the superstructure with brass gallery rail, above two drawers on a fall front writing section with fitted interior and raised on brass mounted cabriole legs. 73cm wide, 101cm high

€1000 - 1500



283

A GEORGE IV MAHOGANY CIRCULAR CENTRE  
TABLE,

with reeded rim to snap top and raised on ring turned centre pillar and leaf capped tripod supports terminating in cast paw feet. 112.5cm diameter

€800 - 1200



284 AN EARLY 19TH CENTURY INLAID MAHOGANY BOOKCASE,  
the moulded cornice above twin astragal glazed panel doors with ebon strung and reeded pilasters on a base  
fitted twin fielded panel doors flanked by conforming pilasters on platform base. 175.5cm wide

€3000 - 5000



285 **CHARLES CECIL WINDSOR ALDIN (1870-1935)**  
A Coaching Scene  
Oil on panel, 48 x 35cm

€800-1200



286 **A REGENCY MAHOGANY AND  
PARCEL GILT BREAKFAST TABLE, C.1820**  
the plain square top with moulded rim over a squared tapering centre column, supported on a concave platform with gilded paw feet

€1200 - 1500



287 **A FRENCH CAST BRASS OVAL WALL MIRROR,  
19TH CENTURY,** the fitted glass plate surrounded by a border of interlinked acorn sprigs and fruiting vines, headed by a ribbon tied tassel, 92cm high

€400 - 600

288

**JAN HENDRIK EVERSEN (1906-1995)**  
 Still life with peaches on a dish, a glass vase and a  
 knife on a table top  
 Oil on canvas, 41 x 61cm  
 Signed and dated

€2000-3000



289

**A VICTORIAN INLAID AND GILT METAL MOUNTED SIDE CABINET,**  
 the rectangular top with indented front, applied gilt-metal beaded borders,  
 ebonised moulded rims and marquetry inlaid frieze, with boxwood stringing,  
 above central glazed panel door, revealing shelved interior, flanked by  
 twin panel doors with central applied oval medallion with inlaid flower-filled  
 urns, on a shaped plinth and on bun feet. 180cm wide, 39.5cm deep,  
 108cm high

€1500 - 2500





Lot 291

- 290 **STYLE OF JAMES ARTHUR O'CONNOR (1792-1841)**  
Figure crossing a bridge  
Oil on panel, 20 x 25.5 cm (8 x 10")

€1500 - 2500

- 291 **A 19TH CENTURY CARVED OAK AND MARBLE TOP  
CENTRE TABLE,**  
in Renaissance style, fitted with variegated black marble over a leaf carved edge and gadroon frieze supported on figural columns and pierced trestle ends, boldly carved with masks, acanthus leaves and caryatids, on ram's mask feet. 145 x 84 x 89cm high

€1000 - 1500

- 292 **A VICTORIAN BRASS TELESCOPE BY  
DOLLOND OF LONDON,**  
contained in a mahogany case.

€600 - 800

- 292A **A SET OF SIX GEORGIAN STYLE  
MAHOGANY FRAMED DINING CHAIRS**  
and a matching elbow chair (7)

€800 - 1000



Lot 290



Lot 292

- 293 **STYLE OF HUGH DOUGLAS  
HAMILTON (1740-1808)**  
Portrait of a Young Gentleman,  
Wearing a Black Coat  
Pastel, 24 x 19cm, oval

€400 - 600



LOT 293



LOT 291

- 294 **AN IRISH GEORGE III OAK AND PARCEL GILT  
LONGCASE CLOCK**  
by John Sanderson of Dublin, the hood surmounted with broken swan  
neck cresting over a glazed panel door and signed brass dial with  
Roman and Arabic numerals, applied spandrels above a waisted trunk  
and plinth base.

€1000 - 1500

- 295 **A PAIR OF COPPER LIDDED BARREL SHAPED  
TEA URNS,**  
each fitted with twin carrying handles and tap.

€200 - 400



LOT 295



Lot 296

- 296 A LARGE FRENCH BRASS CASED FOUR-GLASS MANTLE CLOCK, Paris c.1880, with flat outset top above a bevelled panel door enclosing a circular enamel dial with Roman numerals and double chamber mercury pendulum. 36.5cm high

€600 - 800



Lot 297

- 297 A 19TH CENTURY THEODOLITE, by Troughton & Simms, London, brass, contained in a mahogany carrying case with leather straps, inscribed 'No. 20, W D'. 27.7cm high

€250 - 350

- 298 A 19TH CENTURY DIORAMA ENTITLED 'THE SCULLERY MAID', depicting three figures in a kitchen complete with dresser, coopered barrels and a jug of spilt milk, inscribed 'The Scullery Maid' verso.

28 x 34 x 10cm deep

€300 - 500



Lot 298

- 299 TWO ALMOST IDENTICAL STRIPPED CARVED PINE CORBELS, with acanthus leaf scrolls terminating in bellflowers. 101cm x 14cm and 103cm x 12cm

€60 - 80

- 300 A VICTORIAN INLAID COROMANDEL RECTANGULAR WORK BOX, with well fitted interior, having a collection of mother o'pearl serving accoutrements etc., the box decorated with wire stringing and brass and mother o'pearl foliate decoration. 33 x 23 x 13.5cm high

€100 - 150



Lot 300



Lot 299





Lot 302

- 302 A PORTUGUESE 'PALISSY' STYLE MAJOLICA DISH,  
19th century, by Paldao of Portugal, of circular form, modelled with lizards, serpent and insects against a naturalistic grassy ground  
40.5cm diameter

Provenance: Formerly of Santry House, Dublin

€600 - 800



Lot 303

- 303 A PORTUGUESE 'PALISSY' STYLE MAJOLICA DISH,  
late 19th century, of circular form, modelled with a lobster, shells and urchins against a green glazed mossy ground  
40cm diameter

Provenance: Formerly of Santry House, Dublin

€500 - 800

- 304 A VICTORIAN GEORGE JONES MAJOLICA GLAZED BREAKFAST DISH,  
of trefoil shape, with naturalistic handle and stylized flower cups, decorated with scattered flowers in white green and turquoise tones, impressed factory marks verso. 28cm long

€300 - 500



Lot 304





LOT 305

- 305 A WILLIAM IV ROSEWOOD SHAPED RECTANGULAR FOLDING TOP CARD TABLE, with baize lined interior, above a shaped apron and raised on turned tapering centre column with lotus carved collar, on a quadruped shaped platform with carved paw feet with castors. 92 x 46cm

€1000 - 1500

- 306 A SMALL OCTAGONAL TOPPED OCCASIONAL TABLE, with specimen marble foliate design on reeded timber quadruped base  
43cm x 43cm x 69cm high

€500 - 800



LOT 306



LOT 307

- 307 AN LATE 19TH CENTURY PAINTED SATINWOOD DEMI-LUNE CARD TABLE, the shaped top with radial veneer headed with painted cherubs against a turquoise reserve and bordered with ribbon-tied foliage, with baize lined interior on squared tapering supports ending with spade feet, 91cm wide  
Note: there is an Irish trade label on this table, of C. Callaghan.

€300 - 500

- 308 AN EARLY VICTORIAN PALE MAHOGANY OCTAGONAL TABLE, the lift top opening to reveal a baize lined interior, fitted twin side handles and raised on turned centre pillar tripod supports with bun feet. 61 x 60.5cm

€400-600



LOT 308

- 309 A FRENCH GILTMETAL MANTLE CLOCK,  
19th century, in the Rococo taste, with half-hour striking, the  
waisted case cast with elaborate c-scrolls, flowers and acanthus  
leaves, the glazed convex door enclosing a giltmetal dial with  
Roman numerals set on individual enamels, pierced outset base  
34cm high

€1000 - 1500



- 310 A GEORGE III MAHOGANY RECTANGULAR  
ARCHITECT'S DESK,  
the double hinged top opening to form a raised slope front  
drawing section, and revealing a fitted interior raised on  
twin plain pedestals with single cupboard doors. 122cm  
wide, 57cm deep

€1200 - 1500

- 310A A PAIR OF CARVED GILTWOOD FIVE LIGHT  
WALL SCONCES,  
surmounted with a tied ribbon above an eagle with two  
arrows and terminating in drapery folds. 124cm long

€800-1200





LOT 311

- 311 A GEORGE IV MAHOGANY CROSSBANDED AND EBON INLAID BREAKFAST TABLE, c.1825, of circular form, the moulded tilt-top above a fluted central column and hipped downswept splayed supports

€1000 - 1500

- 312 A 19TH CENTURY MAHOGANY AND LEATHER UPHOLSTERED SCROLL END DAY BED c.1840, the raised back carved with central palmette and twin scroll ends above a padded back and button upholstered long cushion on turned fluted supports, 220cm wide/long

€400 - 700



LOT 312

- 313 A BRASS RAIL FENDER, with fire irons, fire screen, spark guard etc. (10)

€200 - 400



LOT 313

- 314 A PAIR OF GILTWOOD TRUMEAU WALL MIRRORS with inset prints and central bevelled glass plates. 99.5cm high, 42cm wide (2)

€100 - 200

- 315 A SMALL FRENCH WALNUT AND GILTMETAL MOUNTED KIDNEY SHAPED OCCASIONAL TABLE, with fitted drawers and raised pierced gallery top, crossbanded and raised on slender legs. 58cm wide, 74cm high

€100 - 200



LOT 315



LOT 314



- 316 A GEORGE III WALNUT SECRÉTAIRE CHEST-ON-CHEST, with pierced and blind fret decoration, above two short and two long cockbeaded drawers and fall front writing drawer with fitted interior, flanked by reticulated fretwork quarter pillars on a base fitted three long drawers with brass drop handles and raised on bracket feet. 174cm high x 112cm wide

€5000 - 7000





LOT 317

- 317 FRENCH SCHOOL, 18TH CENTURY  
 Portrait of a wigged gentleman in a blue jacket  
 Half-length  
 Oil on canvas, 54 x 45cm

€700-1000

- 318 AN IRISH GEORGE III CARVED MAHOGANY LONGCASE CLOCK,  
 by Thomas Johnston of Dublin, the arched hood with swan neck pediment applied  
 with rosettes above glazed panel door and signed brass dial inked with Roman  
 numerals and seconds subsidiary, the waisted trunk with angled corners, arched  
 panel door and plinth base. 234cm high

€1200 - 1800

- 319 A GEORGE III MAHOGANY AND MARQUETRY INLAID  
 FOLD OVER TEA TABLE,  
 of semi elliptical form, the shaped top with demi-lune sunburst inlay and ribbon  
 tied floral scrolls, above a rounded, frieze and squared tapering supports. 104.5cm  
 wide, 72.5cm high, 50cm deep

€600 - 800



LOT 319



LOT 318



Lot 320

320 A SET OF TWELVE 19TH CENTURY CONTINENTAL BEECHWOOD DINING CHAIRS, with curved rail backs above flat curved drapery and wheat sheaf splats, having rush seats and raised on square splayed legs. (4 elbow chairs and eight side chairs)

€1000-1500



Lot 321

321 A WILLIAM IV ROSEWOOD RECTANGULAR TOP WORK TABLE, fitted single frieze drawer and raised on octagonal centre pillar and triangular base with lobed circular feet. 63.5 x 40.5cm

€300-400

321A A COMPACT BRASS HALL LIGHT, of Pentagonal form, the glazed panels contained within a wavy moulded frame. 54cm high

€150-250



Lot 321A



322 ALPHONSE LEGROS (1837-1911)  
Portrait of an African Woman  
Oil on canvas, 51 x 38cm  
Half length  
Signed

€300-500



323 ABRAHAM HULK (1813 - 1897)  
Shipping in a calm  
Watercolour, 18 x 27cm  
Signed

€800-1200



324 ALDOLF SCHREYER (1828-1899)  
Loading firewood in a Snowy Forest Landscape  
Oil on canvas, 67 x 92cm  
Signed and dated '1892 LR'

€3000-5000



- 325 **GEORGE HENRY JENKINS (19TH CENTURY)**  
 A Coastal Scene at sunset with men fishing, a hill of fortification beyond  
 Oil on canvas, 45.5 x 69cm  
 Signed and dated

€800-1200



- 326 **LUIS SEVIL (1817-1893)**  
 Still life of fruit, grapes, melons and peaches on a marble ledge  
 Oil on canvas, 82 x 116cm  
 Signed, dated 1860, and inscribed Jerez

€3000-5000

- 328 **GEORGE SHALDERS (1826-1873)**  
 Cattle watering at sunset  
 Oil on canvas, 61cm x 91.4cm  
 Signed and Inscribed 'near Esher, Surrey' with artist's details verso

€2500-4000







- 329 **STYLE OF GEORGE MULLINS (FL.1756-1775)**  
An Italianate landscape with figures  
Oil on canvas, 47 x 42cm

€1000 - 1500

- 330 **WILLIAM CASTLE- KEITH (1864-1927)**  
A Shepherd and His Flock Returning Home  
Oil on canvas, 56 x 92cm  
Signed

€600 - 1000

Lot 329



Lot 330

- 331 **ENGLISH SCHOOL (20TH CENTURY)**  
The S.S. Kashgar  
Oil on canvas, 37 x 67cm  
Inscribed "P&O. S.S Kashgar"

€150 - 250

- 332 **GREGOR GREY RHA (FL.1870-1911)**  
Hens in a Field of Corn  
Oil on canvas, 52 x 42cm  
Signed

€1000 - 1500



Lot 332

- 333 ATTRIBUTED TO WILLIAM MULREADY  
(1786-1863)  
Two Men Carrying a Lady over a Stream  
Oil on canvas, 61 x 49.5cm

€800 - 1200



Lot 333

- 334 ENGLISH SCHOOL (19TH CENTURY)  
Man Seated in a Boat on a Riverside, with herd of cattle  
watering, mountains in the distance  
Oil on canvas, tondo, 44.5cm diameter  
Within a giltwood and gesso frame

€800 - 1200



Lot 334

- 335 A. J. NAIRN (19TH CENTURY)  
Old Head of Kinsale  
Oil on canvas, 34 x 44cm  
Signed and dated 1880

€300 - 500

- 336 ENGLISH SCHOOL (19TH CENTURY)  
Riverside Landscape  
Oil on canvas, 52 x 80cm

€600 - 800



Lot 335



Lot 336





Lot 337

337 A VICTORIAN STYLE IRON FRAMED CHILD'S STROLLER, with wicker backed chair raised above two painted wood prancing horses, with raised iron framed porcelain handles. 104cm high, 104cm long

€200 - 400



Lot 338

338 A VICTORIAN STYLE IRON AND TIMBER FRAMED CHILD'S TOY PRAM, with turned wood handles at each end, folding hood and with rexine upholstery. Wheels 32cm diameter, 87cm long, 62cm high

€80 - 120

339 AN EDWARDIAN STYLE IRON FRAMED AND TIMBER ADJUSTABLE CHILD'S PRAM/ STROLLER, with twin seat ends and hinged covered footwell/compartment, the sides with shallow carved decoration and with brass mounts. 132cm long, 83cm high

€100 - 200

340 A SMALL PAINTED CARVED WOOD ROCKING HORSE, with distressed paintwork and raised on a stained timber and iron mounted rocking frame. 85 cm high, 91cm long

€150 - 250



Lot 339

341 A SIMON & HALBIG CHILD DOLL, the bisque head stamped 'S H' either side of a star containing letters 'PB' and numbered '1909-5', Germany; with glass eyes, auburn hair, composition jointed body, long linen dress and straw hat, leather boots. 61cm long

€200 - 400

342 A SIMON & HALBIG CHARACTER DOLL, dressed as a nun, with additional habits, the bisque head stamped 'Simon & Halbig'; 'S+H' and numbered '10', with glass eyes, brown hair, composition jointed body. 58cm long

€100 - 150



Lot 340



Lot 341



Lot 342

- 343 **A CUNO & OTTO DRESSEL LARGE 'FASHION LADY' DOLL,**  
with bisque head stamped 'Cuno & Otto Dressel', glass eyes, fair hair, spectacles, straw hat, striped shirt and long blue velvet dress and black shoes on composition jointed body.  
79cm long  
€300 - 500



LOT 343

- 344 **AN ARMAND MARSEILLE CHILD DOLL,**  
the bisque head stamped 'Armand Marseille' and numbered '390'; 'A.I.O.M.'; with glass eyes, blonde hair and wearing a white silk and lace dress and straw hat on compositional jointed body. 69cm long  
€200 - 300



LOT 344

- 345 **AN ARMAND MARSEILLE CHILD DOLL,**  
the bisque head damaged, stamped and numbered '390'; 'A.I.S.M' Germany; with glass eyes, fair hair and white linen dress on composition jointed body, 92cm long and a small composition baby doll with cloth body in a broderie anglaise outfit and bonnet.  
36 cm long (2)  
€100 - 200



LOT 345

- 346 **A LATE 19TH CENTURY PARASOL,**  
silk and cream lace with folding ivory handle, the joint silver plated band inscribed 'Sangsters' and with simple hook end. 69cm long  
€60 - 100



LOT 346

- 347 **A VICTORIAN STYLE PAINTED IRON FRAMED WICKER-WORK PRAM,**  
with folding hood, brass arms and with porcelain handles, the turquoise blue with red painted stringing. 100cm long  
€150 - 200



LOT 347





Lot 348

- 348 OLIVER PETTIT, FRENCH (1918 - 1979)  
Madonna and Child  
Stone composite, 34cm high  
Signed

€200 - 400

- 349 A 19TH CENTURY WEDGWOOD MAJOLICA GAME TUREEN AND COVER, of oval form, the cover surmounted with a sleeping hare handle and groups of dead game in relief, the base conforming and covered/glazed in brown, cream and green tones, stamped 'Wedgwood, J' to the underside. 26cm wide

€700 - 1000



Lot 349



Lot 350

- 350 DAVID MARSHALL (SCOTTISH B. 1942)  
The Surrealist Clock  
Brass and silvered dial, 37.5cm high

€300 - 500

- 351 AN EDWARDIAN MAHOGANY OVAL TRAY, the centre decorated with boxwood inlaid classical urn decoration with raised metal boarder and twin carrying handles.

€100 - 200



Lot 351

352 A FRENCH GILTMETAL 'ROCOCO' MANTLE CLOCK,

19th century, the shaped case surmounted with assymetrical cresting and cast overall with c-scrolls, acanthus and fruiting vines, the giltmetal dial with enamelled Roman numeral insets over a conforming outset base, 33.5cm high

€1000 - 1500



353 A GEORGIAN STYLE MAHOGANY COMPACT DROP LEAF HUNTING TABLE, on chamfered square legs. 152 cm long

€750 - 1000

354 A COMPACT BRASS AND CAST IRON STICK STAND, of upright rectangular form, with six compartments and drop-in zinc drip tray, 60cm high

€120-180



354A A 19TH CENTURY MAHOGANY OVAL DOUBLE DROP LEAF SUPPER TABLE, with plain moulded rim and raised on square supports. 100.5 x 132cm

€400-600



Lot 355

- 355 A WILLIAM IV COMPACT MAHOGANY DRUM TABLE, C.1830, the figured circular top above a frieze of three short drawers and three dummy drawers, on panelled baluster centre column and concave platform base, fluted bun feet and castors. 69cm wide

€500-700

- 356 AN IRISH GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED DOUBLE DROP LEAF DINING TABLE, extending to oval form, the moulded top centred with a shell inlaid tablet, on ring turned tapering supports. 169cm extended

€700-1000



- 357 AN EARLY 20TH CENTURY BRASS ADJUSTABLE READING LAMP, with weighted circular base, coiled stem and scallop shell light cover. 59cm high

€40-60



Lot 357

- 358 A GEORGE III MAHOGANY AND SATINWOOD CROSSBANDED BOWFRONT SIDEBOARD, with figured mahogany top above a short centre drawer, with bottle drawer to the right and cupboard section to the left, over squared tapering supports and spade feet. 144cm wide

€800-1200



Lot 358

- 359 ENGLISH SCHOOL (18TH CENTURY)  
Portrait of Sir Archibald Acheson, 1st Viscount Gosford (1717-1790), half length, feigned oval  
Oil on canvas, 76.5 x 64cm

Archibald Acheson succeeded his father as 6th Baronet in 1749. He played an active role in the complicated politics of County Armagh and whilst with a tendency to independent action, his lust for a peerage kept him within the castles' sphere of influence. He married his neighbour, Mary Richardson of Rich Hill, thereby consolidating his position in Armagh, much disputed by the Brownlows and Caulfields. However the increasing independence of the Protestant freeholders caused him to issue arms to his Catholic tenants (in itself illegal) for his protection. Nevertheless he entered the after-life as a peer of the realm.

Provenance: The Acheson Family, by descent

€1000 - 1500



Lot 360

- 360 A GEORGE IV STYLE INLAID MAHOGANY  
CIRCULAR DINING TABLE,  
the rosewood crossbanded top with reeded rim, raised on turned  
centre pillar and quadruped supports with brass toe caps. 152cm  
diameter

€1200 - 1800



Lot 360

- 360A A PAIR OF GEORGIAN STYLE MAHOGANY  
TORCHERE STANDS,  
with dished circular platform, fluted tapering column and  
leaf carved down scrolling legs

€300 - 500



Lot 360A



Lot 361

- 361 A GOOD VICTORIAN MAHOGANY OVAL ENDED  
TELESCOPIC EXTENDING DINING TABLE,  
with thumb moulded rim and raised on carved bulbous and fluted  
tapering legs and casters, with two additional leaves. 348cm long x  
121cm wide

€800-1,400





Lot 362

- 362 A VICTORIAN MAHOGANY RECTANGULAR DESK,  
the top with tooled leather scribe above a frieze of three drawers with brass handles raised on turned fluted tapering legs with casters. 108cm deep, 154cm wide

€800 - 1200



Lot 363

- 363 A 19TH CENTURY INLAID KINGWOOD JARDINIERE TABLE,  
the top with pierced brass gallery and lift off central panel set with geometric marquetry above metal lined removable planter, raised on cabriole legs with gilt metal mounts. 66 x 39cm

€500 - 800



Lot 364

- 364 A GEORGE III MAHOGANY CHEST ON CHEST  
the moulded cornice above three short and six long cock-beaded drawers with brass handles, having central pull out brushing slide and canted corners, the low drawer inlaid with sunburst motif and raised on bracket feet. 110 x 187cm

€700 - 1000

- 365 A PAIR OF ARTS N' CRAFTS BRASS FRAMED WALL MIRRORS,  
with square bevelled plates, painted with foliage above twin adjustable candle sconces. 40 x 30cm

€200 - 400

- 366 A REGENCY BRASS INLAID MAHOGANY  
BONHEUR DU JOUR,  
the twin glazed panel doors above three short drawers  
on a pull-out  
cylinder writing section having a false drawer fascia and  
raised on  
brass mounted fluted tapering legs.  
80 cm wide x 161 cm high x 51 cm deep

€1000 - 1500



- 367 A SET OF ELEVEN IRISH GEORGE IV  
MAHOGANY FORK BACK DINING CHAIRS,  
probably Cork, comprising of two carvers and nine single  
chairs, each with curved rectangular back and leather uphol-  
stered seat on squared tapering supports joined by a H-form  
stretcher

€1000 - 1500

- 368 A COMPACT MAHOGANY AND TOOLED  
LEATHER DRUM TABLE,  
19th Century, of circular form, the brown leather inset  
with a band of Greek key tooling over a single deep draw-  
er and five dummy drawers, on turned centre column  
and reeded downswept supports. 93cm diameter

€400 - 600





369 A FRENCH EBONISED AND BRASS MOUNTED WORK TABLE, 19th Century, of compact rectangular form, the hinged top with cartouche shaped inset, enclosing mirrored interior, on slender cabriole supports with applied metal mounts. 42cm wide

€200 - 300

370 A GEORGE III MAHOGANY TILT TOP TABLE OF CIRCULAR FORM, the dished top on baluster centre pillar and down swept triform base.

€250 - 400



371 A 19TH CENTURY MAHOGANY CUTLERY CHAMBER TABLE OF RECTANGULAR FORM, with moulded top above a baize lined frieze drawer on square supports joined by a H-shaped stretcher

€250 - 350

- 373 A 19TH CENTURY MAHOGANY SILVER TABLE, c.1890, the rectangular tray top above a wavy frieze carved to each side with a scallop shell over slight cabriole legs and paw feet. 83cm wide

€600 - 1000



- 374 A FRENCH PARCEL GILT AND CREAM PAINTED TRUMEAU WALL PANEL, in Louis XVI style, headed with a ribbon-tied floral garland above a reserve filled with musical trophies and rectangular mirror panel below, with a row of vertical flutes to each side. 220 x 136cm

€600-1000

- 375 A CONTEMPORARY TWENTY-FIVE LIGHT WIREWORK CHANDELIER, modelled in naturalistic form, with a nest of entwined leafy branches and dressed with raised candle sockets.

€1000 - 2000





- 376 A GEORGIAN STYLE CARVED MAHOGANY SIDE TABLE, of rectangular form with gadrooned top and wavy apron carved with fruit basket, flower heads and acanthus scrolls, on cabriole supports. 122cm wide.

€400 - 600



- 377 AN EDWARDIAN INLAID MAHOGANY ÉTAGÈRE OF OVAL FORM, with two graduated tiers supported by squared curvilinear supports and splayed legs. 91cm wide

€300 - 500

- 378 AN EDWARDIAN MAHOGANY AND MARQUETRY INLAID DISPLAY CABINET ON STAND, c.1900, of upright rectangular form, the upper section with a narrow cornice inlaid with fruiting vine trails above twin glazed panel doors, overlaid with geometric mullions and enclosing a shelved interior, the bowed breakfront base with conforming inlay, shaped undertier and fluted tapering supports. 127cm wide, 199cm high

€1500 - 2000



- 379 A VICTORIAN MAHOGANY FOLD TOP CARD TABLE, 19th Century, of rectangular form, with moulded rim and rounded fore corners on turned baluster centre column and circular platform base ending with short up-scroll feet. 92cm wide

€300 - 400



380 WILLIAM BROCAS (1794-1868)  
A Bay Stallion with a Dog in Landscape  
Oil on canvas, 60 x 75cm

€2000 - 3000



381 A VICTORIAN ROSEWOOD RECTANGULAR SIDE TABLE,  
with plain moulded top and frieze raised on scroll side supports and cross stretcher, on scroll feet. 108  
x 65cm

€1000 - 1500



Lot 382

- 382 AFTER WILLIAM MULREADY (1786-1863)  
Digging for Gold  
Oil on canvas, 62 x 51cm

Bearing inscribed label verso 'Digging for Gold from Timon of Athens. A label suggests that the head is that of John Philip Kemble (1757-1823), the leading actor of the day. When the picture was painted c.1802-6 Kemble's body would have been too old. The body is that of a model at Royal Academy schools in those years'

€500 - 700

- 383 STYLE OF JAMES FRANCIS DANBY (1816-1875)  
Lake and Mountain Landscape  
Watercolour, 16 x 24cm

€100 - 200

- 384 SAMUEL LOVETT WALDO (1783-1861)  
& WILLIAM JEWETT (1789-1874)  
Portrait of Anna Ashmead  
Oil on canvas, 90 x 66cm  
Inscribed verso

€2000 - 4000



Lot 383

- 385 VICTORIAN SCHOOL  
Hide and Seek  
Watercolour, 45.5 x 36cm

€400 - 600

- 386 MANNER OF WILLIAM SADLER II (1782-1839)  
Portrait of a Gentleman in Black Coat  
Oil on panel, 23 x 18.5cm

€150 - 250



Lot 384



Lot 386



Lot 385



- 387 IRISH SCHOOL (EARLY 19TH CENTURY)  
Portrait of a Gentleman  
Oil on canvas, 88 x 68cm

€600 - 1000



- 388 EDWARD GEORGE HOBLEY (1886-1916)  
Lady Knitting by a Window  
Oil on canvas, 60 x 45cm  
Signed and dated 1897

€1200 - 1500



- 389 CARL GESSNITZER (19TH CENTURY)  
Dutch Harbour Scene  
Oil on canvas, 50 x 91cms  
Signed

€800 - 1200







LOT 391

- 391 A VICTORIAN OVAL FIGURED WALNUT CENTRE TABLE, c.1850, the tilt-top with moulded rim, the stand with inset brass registration plaque, on moulded quadripartite downswept stand, with scrolled openwork centre, on scroll feet. 148cm wide, 110cm deep

€600 - 800

- 392 AN EDWARDIAN MAHOGANY AND MARQUETRY SHALLOW BREAK-FRONT DISPLAY CABINET, dentil cornice, above a swagged frieze, the central door with oval astragal glazing, above a solid panel and flanked by conforming glazed sides, on square inlaid tapering legs, with spade feet. 132cm wide, 170cm high, 37cm deep

€600 - 800



LOT 392

- 393 A REGENCY MAHOGANY OPEN ARMCHAIR, with curved tablet back above a carved pineapple mid-rail upholstered seat and plain sabre supports.

€150 - 200



LOT 394

- 394 A SATINWOOD AND MARQUETRY INLAID KIDNEY SHAPED WRITING DESK, C.1890, the leather inset top with a boarder of inlaid flowering foliage, over central knee-hole space and long drawer, flanked by four short drawers to each side, on square tapering supports and castors, \*Westminster trade label

€1000 - 2000

- 395 IRISH SCHOOL (EARLY 19TH CENTURY)  
Lake and Mountain Landscapes at Dawn and Dusk  
A pair, oil on canvas, 28 x 38.5cm (2)

€2000 - 3000



- 396 A REGENCY MAHOGANY  
RECTANGULAR CONSOLE TABLE,  
with ring turned rim, the plain frieze with central  
palmette, raised on circular column supports,  
panel back, on an inverted rectangular base, on  
bun feet

€1500 - 2000

- 397 A FRENCH GILTMETAL FIGURAL MANTLE  
CLOCK,  
in the Empire taste, 19th century, modelled with a  
winged Victory seated on a painted enamel globe, encas-  
ing a white enamel dial with Roman and Arabic numer-  
als over a rectangular plinth cast with sunburst and putti,  
the half-hour striking movement struck 'medaille du  
bronze' verso 42cm high

€1000 - 1500





398 A FRENCH ORMOLU AND PORCELAIN MOUNTED MANTLE CLOCK, 19th Century, stamped 'Japy Freres' the case surmounted with urn shaped finial over a circular dial painted with flowers and butterflies within a band of Roman numerals, the body with rounded sides and shaped base. 34cm high

€300 - 500

LOT 398



399 A 19TH CENTURY IRISH MAHOGANY FRAMED THREE SEAT SOFA, in George III style, the raised back and outscrolling sides upholstered in a pale golden damask with loose cushions, supported on shell capped cabriole legs and claw and ball feet. 178cm wide

€400 - 600

LOT 399



400 A VICTORIAN MAHOGANY HALLSTAND, with arched gallery back decorated with a ribbon tied laurel wreath, over compartmented stand with brass divisions and upright supports, drop-in zinc drip tray and plinth base. 82cm wide x 87cm high

€300 - 500

LOT 400

401 A VICTORIAN MAHOGANY OVAL OCCASIONAL TABLE, with turned centre pillar and raised on a tripod base

€300 - 500



LOT 401

402 A VICTORIAN MAHOGANY RECTANGULAR THREE-TIER DUMB WAITER, with turned baluster supports raised on casters, 109cm wide

€200 - 400



LOT 402



- 403 **THOMAS SIDNEY COOPER RA (1803-1902)**  
 Sheep and Cattle Resting in a Pastoral Landscape  
 A pair, watercolour and pencil on paper, 24 x 30cm each  
 Each signed and dated 1880  
 (2)

€2000 - 3000

- 404 **CLAUDE PRATT (1860-1935)**  
 Father's Return  
 Oil on canvas, 102 x 127cm  
 Signed

€4000 - 6000



- 405 **AN IRISH MAHOGANY SERPENTINE**  
**DRESSING TABLE,**  
 by James Hicks, 5 Lower Pembroke Street, Dublin, the  
 shaped top with short gallery back, over two short and  
 one long frieze drawer, around arched knee-hole space,  
 tapering legs and block feet. 138cm wide

€1000 - 1500







Lot 406

- 406 MODERN SCHOOL  
 Girl with Wind in her Hair  
 Bronze, 92cm high, raised on a limestone block, 15.5cm high  
 Signed with initials indistinctly and dated 2008

€800 - 1200

- 407 CHRIS REID (B.1918)  
 "Halfpenny Bridge" and "Round and About the Liffey"  
 A pair, etchings, 12 x 21cm and 12 x 20cm  
 Each signed, inscribed with title, and N° 23/43 and N° 13/35 (2)

€100 - 200



Lot 407

408

A FRENCH PALE OAK  
 RECTANGULAR  
 REFECTORY TABLE,

the three plank top with two extra leaves,  
 insertable at ends, raised on chamfered  
 square supports and 'H' stretcher. 199cm  
 extending to 289cm x 91.5cm

€500 - 800



Lot 408

## 409 GRAINNE CUFFE (20TH/21ST CENTURY)

Tulip Three

Colour etching, 30 x 30cm

Signed, inscribed with title and numbered 11/25;

and

Tulip Six

Colour etching, 30 x 30cm

Signed, inscribed with title and numbered 22/25 (2)

€300 - 500



## 410 RODOLFO MELI (20TH CENTURY)

Study

Mixed media print, 37 x 26cm

Signed and N° LII/LXXX

and

Diptych

Watercolour, both 70 x 49cm

(3)

€300 - 500



## 411 A PAIR OF CONTEMPORARY PIN-STRIPE UPHOLSTERED SOFAS

by Heal's, each of rectangular form, raised on turned mahogany supports. 203cm wide

€800 - 1200



LOT 411



- 412 A 19TH CENTURY MAHOGANY INVERTED BREAKFRONT SIDEBOARD, with raised panel back and sides, having a leaf carved rim above single centre drawer and two door cupboard, flanked by twin fielded panel door cupboards, raised on turned reeded legs and paw feet. 215.5cm x 66cm deep

€500 - 700



- 413 AN EDWARDIAN MAHOGANY FRAMED SETTEE, with upholstered rail back and seat covered in striped material and raised on square tapering legs. 146cm long

€250 - 350

- 414 AN EARLY VICTORIAN ROSEWOOD WORK TABLE, C. 1840, with moulded rectangular top above a long frieze drawer and shaped trestle supports joined by turned stretcher. 52cm wide

€350 - 450



- 415 AN ART DECO CARVED MARBLE AND ALABASTER FIGURAL LAMP, in the form of a standing lady in Egyptian costume, an elephant at her feet surmounted by a fluted tapering column with dished shade, on a stepped platform base 92cm high to the fitting

Provenance: Pádraig Mac Manus (1864 - 1929) Republican activist and journalist, Rosslongan House, Donegal and Argentina and thence by descent

€1000 - 1500



- 416 AN EDWARDIAN OVAL MAHOGANY TILT TOP BREAKFAST TABLE with reeded rims and raised on a tripod base with brass toe caps and castors. 128.5cm wide, 96cm deep, 72cm high

€300 - 500



- 417 LAI FONG (D.1953)  
The Iron Ship Shandon  
Oil on canvas, 86 x 121cm  
Signed

€4000 - 6000



- 418 A REGENCY ROSEWOOD AND BRASS  
MOUNTED SIDE CABINET,  
the raised back with pierced brass gallery and fitted  
mirror panel, the plain frieze applied with gilt metal  
stars above three brass grill doors lined with pleated silk  
and enclosing a shelved interior, supported on plinth  
base. 138cm wide

€1500 - 2500

- 419 AN IRISH GEORGE IV MAHOGANY  
LONGCASE CLOCK,  
Cork, early 19th Century, the arched hood with rope  
twist moulding and rounded ribbed corners, enclosing  
a white painted dial inked with roman numerals above  
a waisted trunk section and plinth base. 220cm high

€800 - 1200



- 419A A GEORGE IV INLAID MAHOGANY  
RECTANGULAR BOWFRONT SIDETABLE  
with plain top above a frieze centred with a tablet having  
boxwood stringing and rosewood crossbanding, raised  
on square tapering banded legs. 221cm long, 71cm deep

€800-1,200







420 A GEORGE IV MAHOGANY BOWFRONT SIDEBOARD, with central single frieze drawer, flanked by cupboards, raised on turned legs. 37.5cm wide, 60.5cm deep, 93cm high

€300 - 500

421 A TRIO OF REGENCY MAHOGANY RAIL BACK DINING CHAIRS, with drop-in seats, on sabre legs; together with a Regency armchair and a similar single chair (5)

€300 - 500



422 AN EDWARDIAN INLAID MAHOGANY CORNER CABINET, with moulded cornice and dentil frieze, with single glazed door and cupboard base. 181cm high

€100 - 200

423 A PAIR OF REGENCY RAIL-BACK CHAIRS, with swag back splats; together with another similar pair (4)

€200 - 300



424 A MATCHED SET OF THREE VICTORIAN MAHOGANY HOOP BACK SINGLE CHAIRS, with upholstery drop-in seats, on turned legs; together with two other single chairs (5)

€200 - 300





425 AN IRISH MAHOGANY EXTENDING DINING TABLE, c.1920, of rectangular form, the moulded top with rounded corners and reeded edge, supported on panelled tapering legs and block feet, extending to 207cm wide  
€500 - 800



426 AN EARLY VICTORIAN ROSEWOOD SHAPED RECTANGULAR FOLDING TOP TEA TABLE, the moulded frieze with scroll terminals on a square tapering centre column and quadraped platform with paw feet and castors. 91 x 45cm  
€1000 - 1500

427 A GEORGE III MAHOGANY BOWED-BREAKFRONT SIDEBOARD, early 19th century, with central frieze drawer, flanked by a deep drawer and conforming cupboard, on square tapering inlaid legs, with quarter paterae brackets.  
176cm wide, 67cm deep, 85cm high  
€300 - 500



428 A BOTTLE OF MIDLETON VERY RARE IRISH WHISKEY, 1992, 70cl. in fitted presentation case  
€200 - 300



429 A MODERN PERSIAN WOOL RUG,  
the central panel with all-over multi-coloured foliate motifs on  
black ground within pale foliate border and guard stripes. 300  
x 237 cm

€500-800

430 A MODERN KASHAN FINE WOOL RUG,  
with oval central medallion within a geometric field  
contained by multiple borders and guard stripes. 298 x  
201 cm

€800-1,200



431 A SMALL PERSIAN WOOL RUG,  
the central field with a vase of flowers on ivory ground  
with a foliate border and guard stripes.  
122 x 79 cm

€80-120

432 A SEMI-ANTIQUÉ TABRIZ STYLE WOOL RUG,  
the deep red ground with central medallion and foliate  
field within multiple borders and guard stripes. c.368 x  
258.5 cm

€800-1,200





- 433 A SEMI ANTIQUE PERSIAN WOOL RUG,  
the pale ground decorated with geometric motifs within  
a gold ground foliate border and guard stripes. 227 x 130cm

€500-600



- 434 A SEMI ANTIQUE TABRIZ STYLE WOOL  
CARPET,  
the pale red ground decorated with all-over foliate motifs  
within a navy blue foliate border and guard stripes. 415  
x 309cm

€1,500-2,500



- 435 A FINE SEMI-ANTIQUÉ BIDJAR STYLE WOOL  
CARPET,  
with red ground decorated with shaped circular central medal-  
lion within multiple borders and guard stripes. 430 x 312 cm

€2,000-3,000







Lot 439

- 437 **GEORGE MCCONKEY (20TH CENTURY)**  
Howth Harbour and Ireland's Eye  
Oil on canvas, 11 x 15cm

€200 - 400

- 438 **IRISH SCHOOL (EARLY 20TH CENTURY)**  
Shore Fishermen  
Oil on canvas, 33 x 54cm  
Signed indistinctly

€300 - 500



Lot 440

- 439 **A FINE CARVED AND GILDED PICTURE FRAME,**  
18th century, the gadrooned moulded frame with blind-carved and pierced sweeping foliage, set with rosettes to each corner, interior 88.5 x 58.5cms

€600 - 800

- 440 **FRENCH SCHOOL (18TH CENTURY)**  
A Map of Ireland  
Etching, 35 x 46.5cm

€200 - 300



Lot 442

- 441 **ROSIN O'SHEA (20TH CENTURY)**  
Views of Kinsale  
A pair, pen, ink and watercolour, 18.5 x 26cm  
Each signed and dated 1992 (2)

€200 - 300

- 442 **JANE INGLIS (19TH CENTURY)**  
Portrait of a Lady in White Dress  
Oil on board, 30cm diameter tondo  
Signed

€400 - 600

## 443 ITALIAN SCHOOL (C.1900)

Figures by a Coastal Inlet  
Oil on canvas, 24 x 45cm  
Signed with initials 'I.W'

together with:

Irish School (EARLY 19th Century)

Figures Coming Ashore  
Oil on canvas, 24 x 29cm;

And a collection of miscellaneous prints (5)

€200 - 300



Lot 443

## 444 IRISH SCHOOL (20TH CENTURY)

Study of a Horse Grazing  
Oil on board, 38 x 29cm

€250 - 400



Lot 444

## 445 G. BUCHANAN (20TH CENTURY)

Night Scene at the Fire  
Enamel panel, 10 x 13.5cm, embedded on a white timber panel  
Signed, also signed and inscribed with title verso

€80 - 120

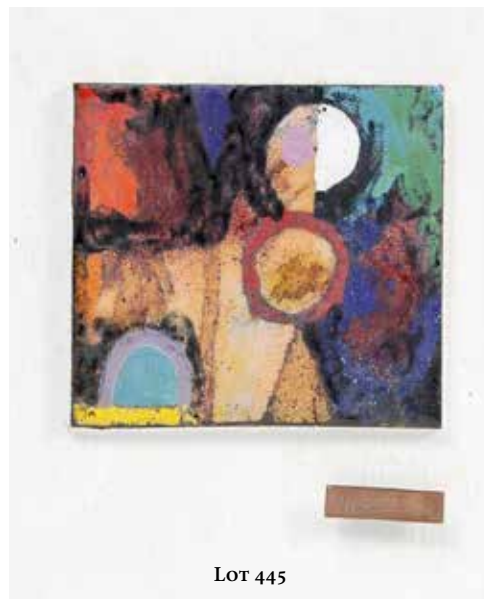
## 446 HENRI-ALAIN LESPRIT (B.1933)

Still Life Study of Pot of Jam and Fruit  
Oil on canvas, 18 x 14cm  
Signed, also signed and inscribed verso

€250 - 350



Lot 446



Lot 445



LOT 447

## 447 MARY CARTER (20TH CENTURY)

The Kalaga Hat  
Watercolour, 7.2 x 7.2cm  
Signed and dated 1996

*Provenance: Richard Hagan Fine Paintings*

€200 - 300



LOT 448

## 448 AFTER FRANCIS BARLOW (1626-1704)

Bird Studies, 'Multae et diversae Avium Species Multifariis Formis & Pernaturalibus Figuris'  
Engraving, 23 x 31cm

One of a suite of prints illustrated by Barlow in the 1650s-1670s as patterns for engravers and craftsmen. Barlow's illustrations of bird studies were engraved by I. Griffier

€200 - 400



LOT 449

## 449 AFTER GEORGE MORELAND (19TH CENTURY)

Domestic Animals by a Stable  
Stable Interior  
Stipple engravings, 43 x 55cm  
Verre eglomise borders  
together with another after Gainsborough, 'Lavina' contained within Hogarth frame (3)

€200 - 300

## 450 AFTER J.M.W. TURNER RA, ENGRAVED BY JOHN COTHER WEBB (1855-1927)

Callais Pier  
Mezzotints, a pair, 32.5 x 45cm  
Signed in pencil. One with label verso (2)

€200 - 300



LOT 451

## 451 JOHN SPEED

The Kingdom of Ireland c.1610  
Hand coloured map, framed, 39 x 51cm

€300 - 500



452

**PIERRE CARRIER-BELUSE**  
(FRENCH, 1851-1932)

Portrait of a Beauty, dressed in white lace, reclining  
Pastel on canvas, 54 x 43cm, oval  
Signed and dated indistinctly

The French impressionistic artist Pierre Carrier-Belleuse, son of the accomplished sculptor Albert Ernest Carrier-Belleuse. First taught by his father and then trained under Alexandre Cabanel (1823-1889) and Pierre-Victor Galland (1822-1892) at the Ecole des Beaux-Arts. He first exhibited work at the Paris Salon in 1875; and also at the Society of French Artists (1888) and the National Society of Fine Arts (1893-1911). By 1885 Carrier-Belleuse began to work exclusively in pastels. He was awarded a Silver Medal in the Exhibition Universelle of 1889

€2000 - 4000



453

**W.G. MACKENZIE (1857-1924)**

Cattle on a Woodland Path  
Oil on Board, 23.5 x 34cm (9.5 x 13.25")

€300 - 400

454

**C. GIROUST (19TH CENTURY)**

The Prisoner's Visitor  
Oil on canvas, 72 x 58cm  
Signed

€1200 - 1800







LOT 455

- 455 A PAIR OF BOTANICAL STUDIES  
Watercolour, 47 x 61.5cm; 50 x 53cm, unframed

€300 - 500

- 456 IRISH SCHOOL (20TH CENTURY)  
Hunting Scenes  
A pair, overpainted photographs, 25 x 17cm  
Signed

€100 - 200

- 457 ARCHIBOLD MCGOOGAN (20TH CENTURY)  
A view of Killiney Bay  
Watercolour, 31 x 51cm  
Signed and dated 1891

Exhibited: Royal Hibernian Academy 1891

€800 - 1200

- 458 PATRICK VINCENT DUFFY RHA (1836-1909)  
Near Donegal, landscape with farm buildings  
Watercolour, 25 x 35 cm (9.5 x 13.5")  
Signed with initials and dated 1880

€250 - 350

- 459 IRISH SCHOOL (20TH CENTURY)  
Kirkpatrick  
Watercolour, 20 x 27.5cm  
Inscribed with title



LOT 456



LOT 457



LOT 458



LOT 459

- 460 AN ASHWORTH CHINA SOUP TUREEN AND THREE MEAT PLATTERS, decorated with blue ground with gilt highlights, together with a green ground porcelain fruit stand. (5)

€80 - 120

- 461 A GLAZED EARTHENWARE OVAL FOOT BATH, decorated with floral sprays

€150 - 250

- 462 GRUMER, LEWIS

"Fresco Decorations and Stuccoes of Churches and Palaces in Italy During the Fifteenth and Sixteenth Centuries with Descriptions", New edition, Published by Thomas McLean, Haymarket, 1854.

56 monochrome and colour plates, marble boards and gilt tooled Morocco spine. 63 x 50cm

€100 - 200

- 463 WILLIAMSON, GEORGE C.

"The History of Portrait Miniatures", Vol. II  
London (George Bell & Sons) 1904

€50 - 100

- 464 MACQUAID, PERCY

"A History of English Furniture - With Plates in Colour after Shirley Slocombe", and numerous illustrations selected and arranged by the author, London (Lawrence & Bullen Ltd, Covent Garden) 1904

€100 - 200

- 465 FEDERA, CONVENTIONES, LITTERAE

Based on Thomas Rymer's earlier work;  
A New Edition, Vol. I, 1816;  
Sub Commissioners Adam Clarke and Frederick Holbrook

€80 - 120

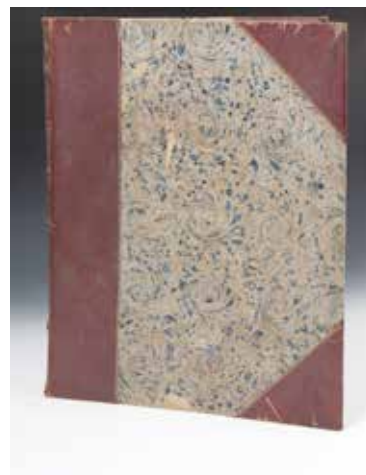
- 467 THE BOOK OF COMMON PRAYER AND ADMINISTRATION OF THE SACRAMENTS

Printed by Thomas Baskett, London 1754  
With hand written family tree of the Bishop/Folkard/  
Manthorp Family of Saxmundham, Suffolk

€80 - 120



Lot 460



Lot 462



Lot 463



Lot 467



LOT 469



LOT 470



LOT 474



LOT 475

- 468 A BELLEEK FIRST PERIOD TREFOIL JUG,  
with pinched rim above a band of chevrons and broad flutes,  
13cm high, together with a second period heart basket, a third  
period shamrock pattern honey pot, and various later examples.

€200 - 300

- 469 A CASED VIOLIN AND BOW  
Label inside marked: "Copie de Antonius Stradiarius  
Cremonensis, Facebat Anno 1721, Trade Mary Depose"  
Interior of case also labelled "McCullough's LTD 56 Dawson  
Street, Dublin, Musical Instruments and Repairs"

€200 - 300

- 470 A PAIR OF ART DECO PLASTER FIGURAL  
GROUPS,  
one modelled as a lady holding a lamp; the other a pair of ladies  
holding a mirror (2)

€80 - 120

- 471 COLIN GIBSON (B.1948)  
Leeson Street Bridge, Dublin  
Oil on canvas board, 41 x 51cm  
Signed and inscribed

€500-700

- 472 COLIN GIBSON (B.1948)  
D'Olier Street, Dublin  
Oil on canvas board, 41 x 51cm  
Signed and Inscribed

€500-700

- 473 ANDREA JAMESON (B.1953)  
Park Bench  
Oil on canvas, 60 x 75cm  
Signed and dated 2002

€300-500

- 474 AN AYNSLEY PORCELAIN CASED SIX PIECE  
COFFEE SET,  
the cups with Birmingham silver mounts c.1912, in a presentation  
case stamped Weir & Sons, Grafton/ Wicklow Street, Dublin

€200 - 300

- 475 A ROYAL WORCESTER SIX PIECE COFFEE SET,  
early 20th century, within a fitted case;  
together with a set of six Sheffield silver spoons

€200 - 300

- 476 **A 19TH CENTURY ORNAMENTAL TURNING KIT,**  
comprising circa 30 various tools, blades and chisels, variously signed, some with mark of Holtzapffel & Co., Buck etc. within a leather and canvas fitted roll-out case

€200 - 400

- 477 **A PAIR OF 20TH CENTURY PORCELAIN VASES AND COVERS,**  
the entire decorated with panels depicting classical scenes, including 'Telemachus & the Nymphs of Calypso' and the 'Three Graces', interposed by yellow ground, flower-filled panels, with gilt highlights, signed in gilt "Kaufmann" and bearing pseudo cross-hatch mark and serial number "103". 38cm high

€300 - 500

- 478 **A PAIR OF A BELLEEK '2ND PERIOD' ABERDEEN JUGS,**  
(1891-1926) the wavy rims and applied scroll handles on a fluted waisted body, applied with flower encrusted groups, factory mark to base. 22cm high

€250 - 350

- 479 **A BELLEEK '1ST PERIOD' PORCELAIN COMPORT,**  
(1863-1890) the dished top supported on a base of dolphins and scallop shells, impressed factory mark to base. 27cm diam

€250 - 350

- 480 **WINES OF THE WORLD**  
André L. Simon  
London: The Arcadia Press & McGraw Hill, 1969. Large octavo (262 × 185 mm). Finely bound in full red morocco by Zaehnsdorf, titles to spine gilt, five raised bands, grape vine design to upper board in gilt with green and turquoise onlay, marbled endpapers, floral design to turn-ins and all edges gilt. Number 204 of a limited edition of 265 numbered copies expressly designed and bound by Zaehnsdorf and signed by the author on the limitation leaf. Housed in a cream cloth folding case.  
Simon's encyclopaedic production is separated into sections, one for each country; alongside France, Italy, Germany, the New World and others, it has almost 200 pages dedicated to Iberian wines, with H. Warner's Allen's chapter on the Wines of Portugal lengthily discoursing on "Vintage Port" and "Immortal Madeira", and a chapter on the Wines of Spain by George Rainbird, including a History and sections on: Sherry, Montilla and Moriles, Rioja, La Mancha and Valdepeñas, Málaga, Levante, Catalonia, Sparkling Wines, Spanish Brandy, and more.

€400-600

- 481 **CHÂTEAU LYNCH BAGES 1990**  
Pauillac, Bordeaux, France  
2btl., 75cl.  
together with; CHÂTEAU LYNCH BAGES 1993 Pauillac, Bordeaux, France 1 btl. 75cl.

€400-600

- 482 **CHÂTEAU DE LA GARDINE 1986**  
Châteauneuf-du-Pape, Rhône, France  
1 btl., 150cl.  
together with; CHÂTEAU DE LA GARDINE 1988, Châteauneuf-du-Pape, Rhône, France, 1 btl., 75cl.; and CHÂTEAU DE LA GARDINE 1986, Châteauneuf-du-Pape, Rhône, France, 1 btl., 50cl. (3)

€250-350



Lot 476



Lot 477



Lot 478



Lot 479



Lot 481



Lot 482



## General Terms and Conditions of Business

The Auctioneer carries on business on the following terms and conditions and on such other terms or conditions as may be expressly agreed with the Auctioneer or set out in any relevant Catalogue. Conditions 12-21 relate mainly to buyers and conditions 22-32 relate mainly to sellers. Words and phrases with special meanings are defined in condition 1. Buyers and sellers are requested to read carefully the Cataloguing Practice and Catalogue Explanation contained in condition 2.

### DEFINITIONS AND GENERAL CONDITIONS

#### Definitions

1. In these conditions the following words and expressions shall have the following meanings:

'Auctioneer' – James Adam & Sons.

'Auctioneer's Commission' – The commission payable to the Auctioneer by the buyer and seller as specified in conditions 13 and 25.

'Catalogue' – Any advertisement, brochure, estimate, price list or other publication.

'Forgery' – A Lot which was made with the intention of deceiving with regard to authorship, culture, source, origin, date, age or period and which is not shown to be such in the description therefore in the Catalogue and the market value for which at the date of the auction was substantially less than it would have been had the Lot been in accordance with the Catalogue description.

'Hammer Price' – The price at which a Lot is knocked down by the Auctioneer to the buyer.

'Lot' – Any item which is deposited with the Auctioneer with a view to its sale at auction and, in particular, the item or items described against any Lot number in any Catalogue.

'Proceeds of Sale' – The net amount due to the seller being the Hammer Price of the Lot after deducting the Auctioneer's Commission thereon under condition 25 the seller's contribution towards insurance under condition 26, such VAT as is chargeable and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising.

'Registration Form or Register' – The registration form (or, in the case of persons who have previously attended at auctions held by the Auctioneer and completed registration forms, the register maintained by the Auctioneer which is compiled from such registration forms) to be completed and signed by each prospective buyer or, where the Auctioneer has acknowledged pursuant to condition 12 that a bidder is acting as agent on behalf of a named principal, each such bidder prior to the commencement of an auction.

'Sale Order Form' – The sale order form to be completed and signed by each seller prior to the commencement of an auction.

'Total Amount Due' – The Hammer Price of the Lot sold, the Auctioneer's Commission due thereon under condition 13, such VAT as is chargeable and any additional interest, expenses or charges due hereunder.

'V.A.T.' – Value Added Tax.

#### Cataloguing Practice and Catalogue Explanations

2. Terms used in Catalogues have the following meanings and the Cataloguing Practice is as follows:

The first name or names and surname of the artist;  
*In the opinion of the Auctioneer a work by the artist.*

The initials of the first name(s) and the surname of the artist;  
*In the opinion of the Auctioneer a work of the period of the artist and which may be in whole or in part the work of the artist.*

The surname only of the artist;  
*In the opinion of the Auctioneer a work of the school or by one of the followers of the artist or in his style.*

The surname of the artist preceded by 'after';  
*In the opinion of the Auctioneer a copy of the work of the artist.*  
'Signed'/'Dated'/'Inscribed';  
*In the opinion of the Auctioneer the work has been signed/dated/inscribed by the artist.*

'With Signature'/'with date'/'with inscription';  
*In the opinion of the Auctioneer the work has been signed/dated/inscribed by a person other than the artist.*

'Attributed to';  
*In the opinion of the Auctioneer probably a work of the artist.*

'Studio of/Workshop of'  
*In the opinion of the Auctioneer a work executed in the studio of the artist and possibly under his supervision.*

'Circle of';  
*In the opinion of the Auctioneer a work of the period of the artist and showing his influence.*

'Follower of';  
*In the opinion of the Auctioneer a work executed in the artist's style yet not necessarily by a pupil.*

'Manner of';  
*In the opinion of the Auctioneer a work executed in artist's style but of a later date.*

'\*';  
*None of the terms above are appropriate but in the Auctioneer's opinion the work is a work by the artist named.*

### GENERAL CONDITIONS

#### Auctioneer Acting as Agent

3. The Auctioneer is selling as agent for the seller unless it is specifically stated to the contrary. The Auctioneer as agent for the seller is not responsible for any default by the seller or the buyer.

#### Auctioneer Bidding on behalf of Buyer

4. It is suggested that the interests of prospective buyers are best protected and served by the buyers attending at an auction. However, the Auctioneer will, if instructed, execute bids on behalf of a prospective buyer. Neither the Auctioneer nor its employees, servants or agents shall be responsible for any neglect or default in executing bids or failing to execute bids.

#### Admission to Auctions

5. The Auctioneer shall have the right exercisable in its absolute discretion to refuse admission to its premises or attendance at its auctions by any person.

#### Acceptance of Bids

6. The Auctioneer shall have the right exercisable in its absolute discretion to refuse any bids, advance the bidding in any manner it may decide, withdraw or divide any Lot, combine any two or more Lots and, in the case of a dispute, to put any Lot up for auction again.

#### Indemnities

7. Any indemnity given under these conditions shall extend to all actions, proceedings, claims, demands, costs and expenses whatever and howsoever incurred or suffered by the person entitled to the benefit of the indemnity and the Auctioneer declares itself to be a trustee of the benefit of every such indemnity for its employees, servants or agents to the extent that such indemnity is expressed to be for their benefit.

#### Representations in Catalogues

8. Representations or statements made by the Auctioneer in any Catalogue as to contribution, authorship, genuineness, source, origin, date, age, provenance, condition or estimated selling price or value is a statement of opinion only. Neither the Auctioneer nor its employees, servants or agents shall be responsible for the accuracy of any such opinions. Every person interested in a Lot must exercise and rely on their own judgment and opinion as to such matters.

9. The headings of the conditions herein contained are inserted for convenience of reference only and are not intended to be part of, or to effect, the meaning or interpretation thereof.

#### Governing Law

10. These conditions shall be governed by and construed in accordance with Irish Law.

#### Notices

11. Any notice or other communication required to be given by the Auctioneer hereunder to a buyer or a seller shall, where required, be in writing and shall be sufficiently given if delivered by hand or sent by post to, in the case of the buyer, the address of the buyer specified in the Registration Form or Register, and in the case of the seller, the address of the seller specified in the Sale Order Form or to such other address as the buyer or seller (as appropriate) may notify the Auctioneer in writing. Every notice or communication given in accordance with this condition shall be deemed to have been received if delivered by hand on the day and time of delivery and if delivered by post three (3) business days after posting.

#### The Buyer

12. The buyer shall be the highest bidder acceptable to the Auctioneer who buys at the Hammer Price. Any dispute which may arise with regard to bidding or the acceptance of bids shall be settled by the Auctioneer. Every bidder shall be deemed to act as principal unless the Auctioneer has prior to the auction, acknowledged in writing that a bidder is acting as agent on behalf of a named principal.

#### Commission

13. The buyer shall pay the Auctioneer a commission at the rate of 20%, **exclusive** of V.A.T..

#### Payment

14. Unless credit terms have been agreed with the Auctioneer before the auction the buyer of a Lot shall pay to the Auctioneer within one (1) day from the date of the auction the Total Amount Due. Notwithstanding this, the Auctioneer may, in its sole discretion, require a buyer to pay a deposit of 25% of the Total Amount Due at the conclusion of the auction.

The Auctioneer may apply any payments received by a buyer towards any sums owing from that buyer to the Auctioneer on any account whatever regardless of any directions of the buyer or his agent in that regard whether express or implied.

The Auctioneer shall only accept payment from successful bidders in cash or by the bidder's own cheque. Cheques drawn by third parties, whether in the Auctioneer's favour or requiring endorsement, shall not be accepted.

#### Reservation of Title

15. Notwithstanding delivery or passing of risk to the buyer the ownership of a Lot shall not pass to the

buyer until he has paid to the Auctioneer the Total Amount Due.

#### Collection of Purchases

16. The buyer shall at his own expense collect the Lot purchased not later than seven (7) days after the date of the auction but (unless credit terms have been agreed with the Auctioneer pursuant to condition 14) not before payment to the Auctioneer of the Total Amount Due.

The buyer shall be responsible for any removal, storage and insurance charges in respect of any Lot which is not taken away within seven (7) days after the date of the auction.

The purchased Lot shall be at the buyer's risk in all respects from the earlier of the time of collection or the expiry of one (1) day from the date of the auction. Neither the Auctioneer nor its employees, servants or agents shall thereafter be liable for any loss or damage of any kind howsoever caused while a purchased Lot remains in its custody or control after such time.

#### Packaging and Handling of Purchased Lots

17. Purchased Lots may be packed and handled by the Auctioneer, its employees, servants or agents. Where this is done it is undertaken solely as a courtesy to buyers and at the discretion of the Auctioneer. Under no circumstances shall the Auctioneer, its employees, servants or agents be liable for damage of any kind and howsoever caused to glass or frames nor shall the Auctioneer be liable for the errors or omissions of, or for any damage caused by, any packers or shippers which the Auctioneer has recommended.

#### Non-Payment or Failure to Collect Purchased Lots

18. If a buyer fails to pay for and/or collect any purchased Lot by the dates herein specified for payment and collection the Auctioneer shall, in its absolute discretion and without prejudice to any other rights or remedies it may have, be entitled to exercise one or more of the following rights or remedies without further notice to the buyer:

- (a) To issue court proceedings for damages for breach of contract;
- (b) To rescind the sale of that Lot or any other Lots sold to the buyer whether at that or at any other auction;
- (c) To resell the Lot or cause it to be resold whether by public auction or private sale. In the event that there is a deficiency between the Total Amount Due by the buyer and the amount received by the Auctioneer on such resale after deduction of any necessary expenses the difference shall be paid to the Auctioneer by the buyer. Any surplus arising shall belong to the seller.
- (d) To store (whether at the Auctioneer's premises or elsewhere) and insure the purchased Lot at the expense of the buyer.
- (e) To charge interest on the Total Amount Due at the rate of 2% over and above the base rate from time to time of Bank of Ireland or if there be no such rate, the nearest equivalent thereto as determined by the Auctioneer in its absolute discretion from the date on which payment is due hereunder to the date of actual payment.
- (f) To retain that Lot or any other Lot purchased by the buyer whether at the same or any other auction and release same to the buyer only after payment to the Auctioneer of the Total Amount Due.
- (g) To apply any sums which the Auctioneer received in respect of Lots being sold by the buyer towards settlement of the Total Amount Due.
- (h) To exercise a lien on any property of the buyer in the possession of the Auctioneer or whatever reason.

#### Liability of Auctioneer and Seller

19. Prior to auction ample opportunity is given for the inspection of the Lots on sale and each buyer by making a bid acknowledges that he has, by exercising and relying on his own judgment, satisfied himself as to the physical condition, age and Catalogue description of each Lot (including but not restricted to whether the Lot is damaged or has been repaired or restored). All Lots are sold with all faults and imperfections and errors of description. None of the seller, the Auctioneer nor any of their employees, servants or agents shall be responsible for any error of description or for the condition or authenticity of any Lot. No warranty whatsoever is given by the seller or Auctioneer or by any of their employees, servants or agents in respect of any Lot and any condition or warranty express or implied by statute or otherwise is hereby specifically excluded.

#### Forgeries

20. Any amount paid by a buyer in respect of a Lot which, if it is proved within three (3) years of the date of the auction at which it was purchased, to have been a Forgery shall be refunded to the seller subject to the provisions hereof, provided that:

- (a) The Lot has been returned by the buyer to the Auctioneer within three (3) years of the date of the auction in the same condition in which it was at the time of the auction together with evidence proving that it is a Forgery, the number of the Lot and the date of the auction at which it was purchased;
- (b) The Auctioneer is satisfied that the Lot is a Forgery and that the buyer has and is able to transfer good and marketable title to the Lot free from any third party claims;

FURTHER PROVIDED THAT the buyer shall have no rights hereunder if:

- (i) The description of the Lot in the Catalogue at the time of the auction was in accordance with the then generally accepted opinion of scholars or experts or fairly indicated that there was a conflict of such opinion;
- (ii) The only method of establishing at the time of the auction in question that the Lot was a Forgery would have been by means of scientific processes which were not generally accepted for use until after the date of the auction or which were unreasonably expensive or impractical.

The buyer's sole entitlement under this condition is to a refund of the actual amount paid by him in respect of the Lot. Under no circumstances shall the Auctioneer be liable for any damage, loss (including consequential, indirect or economic loss) or expense suffered or incurred by the buyer by reason of the Lot being a Forgery.

The benefit of this condition shall be solely and exclusively for the buyer and shall not be assignable. The buyer shall for the purpose of this condition be the person to whom the original invoice in respect of the sale of the Lot is made.

#### Photographs

21. The buyer authorises the Auctioneer at any time to make use of any photographs or illustrations of the Lot purchased by the buyer for such purposes as the Auctioneer may require.

### CONDITIONS WHICH MAINLY CONCERN THE SELLER

#### Auctioneer's Discretion

22. With regard to the sale of any Lot the Auctioneer shall have the following powers exercisable solely in the discretion of the Auctioneer:

- (i) To decide whether to offer any Lot for sale or not;
- (ii) To decide whether a particular Lot is suitable for sale by the Auctioneer and, if so, to determine which auction, the place and date of sale, the conditions of sale and the manner in which such sale should be conducted;
- (iii) To determine the description of any Lot in a Catalogue.
- (iv) To decide whether the views of any expert shall be obtained and to submit Lots for examination by any such experts.
- (v) To determine what illustration of a Lot (if any) is to be included in the Catalogue.

#### Seller's Warranty and Indemnity

23. The seller warrants to the Auctioneer and to the buyer that he is the true owner of the Lot or is legally authorised to sell the Lot on behalf of the true owner and can transfer good and marketable title to the Lot free from any third party claims. As regards Lots not held by the Auctioneer on its premises or under its control the seller warrants and undertakes to the Auctioneer and the buyer that the Lot will be available and in a deliverable state on demand by the Auctioneer or buyer. The seller shall indemnify the Auctioneer and the buyer or any of their respective employees, servants or agents against any loss or damage suffered by any of them in consequence of any breach of the above warranties or undertakings by the seller.

#### Reserves

24. Subject to the Auctioneer's discretion, the seller shall be entitled prior to the auction to place a reserve on any Lot. All reserves must be agreed in advance by the Auctioneer and entered on the Sale Order Form or subsequently be confirmed in writing to the Auctioneer prior to auction. This also applies to changes in reserves. A reserve may not be placed upon any Lots under IR£100 in value. The reserve shall be the minimum Hammer Price at which the Lot may be sold by the Auctioneer. A reserve once in place may only be changed with the consent of the Auctioneer. A commission shall be charged on the 'knock-down' bid for Lots which fail to reach the reserve price. Such commission shall be 5% of the 'knock-down' bid. This commission and any VAT payable thereon must be paid before removal of the Lot after the auction. The minimum commission hereunder shall be IR £25. The Auctioneer may in its sole discretion sell a Lot at a Hammer Price below the reserve therefore but in such case the Proceeds of Sale to which the seller shall be entitled shall be the same as they would have been had the sale been at the reserve.

Unless a reserve has been placed on a Lot in accordance with the provisions set out above such Lot shall be put up for sale without reserve.

In the event that any reserve price is not reached at auction then for so long as the Lot remains with the Auctioneer and to the extent that the Lot has not been re-entered in another auction pursuant to condition 31 the seller authorises the Auctioneer to sell the Lot by private treaty at not less than the reserve price. The Auctioneer shall ensure that in such a case those conditions herein which concern mainly the buyer shall, with any necessary modification, apply to such sale.

#### Commission

25. The seller shall pay the Auctioneer commission at the rate of 10% on the Hammer Price of all Lots sold on behalf of the seller at Irish Art Sales and 17.5% on the Hammer Price of all Lots sold on behalf of the seller at Fine Art, Wine and Militaria Sales together with V.A.T. thereon at the applicable rate. The seller authorises the Auctioneer to deduct from the Hammer Price paid by the buyer the Auctioneer's Commission under this condition; VAT payable at the applicable rates and any other amounts due by the seller to the Auctioneer in whatever capacity howsoever arising. The seller agrees that the Auctioneer may also receive commission from the buyer pursuant to condition 13.

#### Insurance

26. Unless otherwise instructed by the seller, all Lots (with the exception of motor vehicles) deposited with the Auctioneer or put under its control for sale shall automatically be insured by the Auctioneer under the Auctioneer's own fine arts policy for such sum as the Auctioneer shall from time to time in its absolute discretion determine. The seller shall pay the Auctioneer a contribution towards such insurance

by the Auctioneer, be sold for such amount. Such insurance shall subsist until such time as the Lot is paid for and collected by the buyer or, in the case of Lots sold which are not paid for or collected by the buyer by the due date hereunder for payment or collection such due date or, in the case of Lots which are not sold, on the expiry of seven (7) days from the date on which the Auctioneer has notified the seller to collect the Lots.

#### Recision of Sale

27. If before the Auctioneer has paid the Proceeds of Sale to the seller the buyer proves to the satisfaction of the Auctioneer that the Lot sold is a Forgery and the requirements of condition 20 are satisfied the Auctioneer shall rescind the sale and refund to the buyer any amount paid to the Auctioneer by the buyer in respect of the Lot.

#### Payment of Proceeds of Sale

28. The Auctioneer shall remit the Proceeds of Sale to the seller not later than thirty (30) days after the date of the auction, provided however that, if by that date, the Auctioneer has not received the Total Amount Due from the buyer then the Auctioneer shall remit the Proceeds of Sale within seven (7) working days after the date on which the Total Amount Due is received from the buyer. If credit terms have been agreed between the Auctioneer and the buyer the Auctioneer shall remit to the seller the Proceeds of Sale not later than thirty (30) days after the date of the auction unless otherwise agreed by the seller.

If before the Total Amount Due is paid by the buyer the Auctioneer pays the seller an amount equal to the Proceeds of Sale then title to the Lot shall pass to the Auctioneer.

If the buyer fails to pay the Auctioneer the Total Amount Due within fourteen (14) days after the date of the auction, the Auctioneer shall endeavour to notify the seller and take the seller's instructions on the course of action to be taken and, to the extent that it is in the sole opinion of the Auctioneer feasible, shall endeavour to assist the seller to recover the Total Amount Due from the buyer provided that nothing herein shall oblige the Auctioneer to issue proceedings against the buyer in the Auctioneer's own name. If circumstances do not permit the Auctioneer to take instructions from the seller or, if after notifying the seller, it does not receive instructions within seven (7) days, the Auctioneer reserves the right, and is hereby authorised by the seller at the seller's expense, to agree special terms for payments of the Total Amount Due, to remove, store and insure the Lot sold, to settle claims made by or against the buyer on such terms as the Auctioneer shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and, if necessary, to rescind the sale and refund money to the buyer.

#### Payment of Proceeds to Overseas Sellers

29. If the seller resides outside Ireland the Proceeds of Sale shall be paid to such seller in Irish Punt unless it was agreed with the seller prior to the auction that the Proceeds of Sale would be paid in a currency (other than Irish Punt) specified by the seller in which case the Proceeds of Sale shall be paid by the Auctioneer to the seller in such specified currency (provided that that currency is legally available to the Auctioneer in the amount required) calculated at the rate of exchange quoted to the Auctioneer by its bankers on the date of payment.

#### Charges for Withdrawn Lots

30. Once catalogued, Lots withdrawn from sale before proofing/publication of Catalogue will be subject to commission of 5% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. If Lots are withdrawn after proofing or publication of Catalogue they will be subject to a commission of 10% of the Auctioneer's latest estimate of the auction price of the Lot withdrawn together with VAT thereon and any expenses incurred by the Auctioneer in relation to the Lot. All commission hereunder must be paid for before Lots withdrawn may be removed.

#### Unsold Lots

31. Where any Lot fails to sell at auction the Auctioneer shall notify the seller accordingly and (in the absence of agreement between the seller and the Auctioneer to the contrary) such Lot may, in the absolute discretion of the Auctioneer, be re-entered in the next suitable auction unless instructions are received from the seller to the contrary, otherwise such Lots must be collected at the seller's expense within the period of thirty (30) days of such notification from the Auctioneer.

Upon the expiry of such period the Auctioneer shall have the right to sell such Lots by public auction or private sale and on such terms as the Auctioneer in its sole discretion may think fit. The Auctioneer shall be entitled to deduct from the price received for such Lots any sums owing to the Auctioneer in respect of such Lots including without limitation removal, storage and insurance expenses, any commission and expenses due in respect of the prior auction and commission and expenses in respect of the subsequent auction together with all reasonable expenses before remitting the balance to the seller. If the seller cannot be traced the balance shall be placed in a bank account in the name of the Auctioneer for the seller. Any deficit arising shall be due from the seller to the Auctioneer. Any Lots returned at the seller's request shall be returned at the seller's risk and expense and will not be insured in transit unless the Auctioneer is so instructed by the seller.

#### Auctioneer's Right to Photographs and Illustrations

32. The seller authorises the Auctioneer to photograph and illustrate any Lot placed with it for sale and further authorises the Auctioneer to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time in its absolute discretion (whether or not in connection with the auction).

Catalogue illustrations are included at the discretion of the Auctioneer. Illustration charges will be calculated on the particular category of sale. These charges are subject to change. Irish Art Sale Illustrations: €150.00 full page, €100.00 half page, €50.00 other sizes. Fine Art Illustrations: Scaled fee: €100.00 for lots sold for €3,000.00 and over, hammer price, €50.00 for lots sold under €3,000.00 hammer price. All other sales: €25.00 per illustration. All lots illustrated and not sold are charged €25.00 per illustration.

#### VAT

34. It is presumed, unless stated to the contrary, that the items listed herein are auction scheme goods as defined in the Finance Act 1995.

#### 35. Artist's Resale Rights (Droit de Suite)

Government Regulations (S.1. 312/2006)

Under this legislation a royalty (droit de suite) is payable to artists or the artist's heirs (if deceased in the last 70 years) of E.U. Nationality on all works resold for €3,000 or more, other than those sold by the artist or the artist's agent.

#### The resale royalty payable is calculated as follows:

From €3,000 to €50,000 4%  
 From €50,000.01 to €200,000 3%  
 From €200,000.01 to €350,000 1%  
 From €350,000.01 to €500,000 0.5%  
 Exceeding €500,000 0.25%

The total amount of royalty payable on any individual sale shall not exceed €12,500 The seller is liable for payment (paragraph 7.1 of Government Regulations (S.1. 312/2006) of this royalty on completion of the sale. The artist may request from the Auctioneer any information necessary to secure payment.

The Auctioneer will automatically deduct the amount due from the proceeds of sale and will hold in trust for the artist, their heirs or their representative for a period of 3 years from the date of sale. A vendor may choose to check the ARR Waiver on the Sale Receipt Contract indicating that they accept sole responsibility for the payment and authorises the Auctioneers to disclose their contact details to the artist, their heirs or their representative.







ADAM'S Est 1887